Kodak

Prinergy PDF Merge Help

English

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About Prinergy PDF Merge

The Kodak® Prinergy® PDF Merge software is a Kodak plug-in to the Adobe® Acrobat® software that enables you to compare two Portable Document Format (PDF) files, preserve objects from one file, and apply those objects to the other file.

For example, suppose that you receive and trap a PDF file. You then receive a revised version of the file, which also needs to be trapped. However, you want to avoid having to retrap those objects that haven't changed between the original PDF file and the revised PDF file. In this case, you can use PDF Merge to identify which objects have and haven't changed between versions, preserve any traps from the original file that are associated with the objects common to both files, and apply those traps to the common objects in the revised file.

A second situation in which you might want to preserve the objects from one file and apply them to another file is when you have a template PDF file that contains an object, such as a logo, that you want to reuse in other PDF files.

When you compare an original file and a revised file, for example, PDF Merge automatically discards any objects and associated traps that are unique to the original file and retains only those objects and associated traps that are either the same in both files or unique to the revised file. However, PDF Merge also enables you to modify the default changes by discarding individual preserved objects and retrieving individual discarded objects.

PDF Merge enables you to compare PDF to PDF only. You cannot compare other file types. As well, PDF Merge can compare two files only if their media boxes are the same size.

Making the PDF Merge Toolbar Visible

1. Start Adobe Acrobat.
2. Select **View > Toolbars > Prinergy PDF Merge**.



Figure 1: PDF Merge toolbar

3. Move the toolbar to the desired position, for example, to the top or side of the Adobe Acrobat window.

The PDF Merge Toolbar

The toolbar consists of several buttons that you use to compare PDF files, retrieve discarded objects and discard preserved objects, and create a final PDF file after all changes have been made.



Prinergy PDF Merge



Create Merge Output



Move to Output layer



Move to Discarded layer



Undo



Redo



Selection Highlight Color

These buttons are referred to throughout the rest of this document.

Merging PDF Files

1. Using the Adobe Acrobat **File > Open** menu item, open the file into which you want to merge objects, for example, the revised PDF file.

   At least one PDF file must be open in Adobe Acrobat for PDF Merge to be available.
2. On the PDF Merge toolbar, click **Prinergy PDF Merge**.
3. If the Kodak Merge Documents dialog box appears immediately, skip to step .

   If the Prinergy PDF Merge Licenses dialog box appears instead, either of the following reasons may be the cause:

   - You have multiple servers on which PDF Merge is licensed and have not yet specified which server's license you want to use.

     If this is the case, in the **Servers** box, type the IP address or the name of the server whose license you want to use, or select the server name from the list. Click **Try Again**.

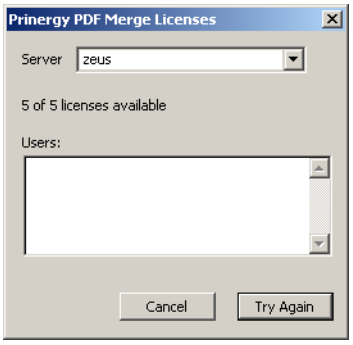
     

     Figure 2: Prinergy PDF Merge Licenses dialog box

     PDF Merge connects to the specified server. The next time that you start PDF Merge, this dialog box will not appear and PDF Merge will automatically connect to the server specified for the previous session.
   - A server has been selected, but all of the licenses for that server are currently in use. (The number of available licenses is displayed in the dialog box, and anyone currently using a license on the selected server is listed in the **Users** box.)

If this is the case, you must wait until a license becomes available on the selected server and then click **Try Again**. Alternatively, if you have multiple servers on which PDF Merge is licensed, you can select another server from the **Servers** box and see if that server has any available licenses.

After you successfully connect to a server, the Kodak Merge Documents dialog box appears.

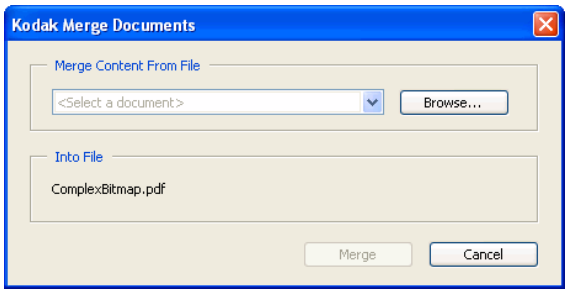


Figure 3: Merge Documents dialog box

The open PDF file—the file into which you want to merge objects—is listed in the **Into File** area.

4. In the **Merge Content From File** box, specify the file from which you want to merge objects—for example, the original PDF file—using one of the following methods:
   - If the file is the only other file open in Adobe Acrobat, it is automatically selected.
   - If multiple other files are open in Adobe Acrobat, the names of all of the files are available from the **Merge Content From File** list and you can select one as desired.
   - If no other files are open in Adobe Acrobat, or you want to select a file other than those that are already open, click **Browse** to locate and select the desired file.
5. Click **Merge**.

   PDF Merge displays the results of the merge in a **.tmp** file.

Viewing Merge Results

When you compare and merge two files, PDF Merge creates a temporary merge file and opens it in Adobe Acrobat.

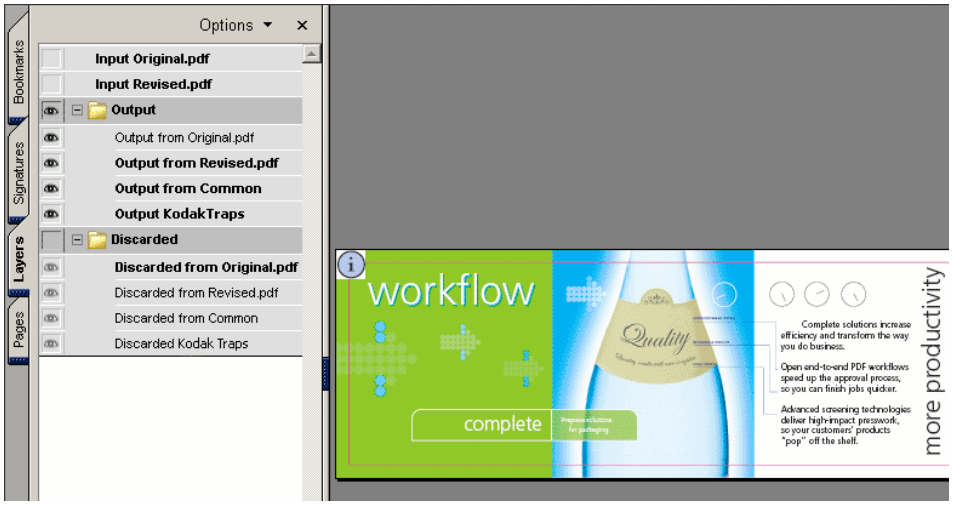


Figure 4: Sample merge file

By default, the merge file includes any objects that are the same in both the original PDF file and the revised PDF file, as well as any objects that are unique to the revised PDF file.

A unique object is an object that exists in one file only, or that exists in both files but has changed between the two files—for example, the object's position, color, font, or stroke thickness has changed. If an object exists in both files but has changed, PDF Merge retains the version of the object from the revised file and discards the object from the original file.

On the **Layers** tab in the left pane, the **Output** layer and its four sublayers display the objects that are preserved in the initial merge file:

- **Output from <originalfile>.pdf**—Objects that are unique to the original file. By default, PDF Merge discards any objects that are unique to the original file, so initially this layer is empty.
- **Output from <revisedfile>.pdf**—Objects that are unique to the revised file. By default, PDF Merge preserves any objects that are unique to the revised file.

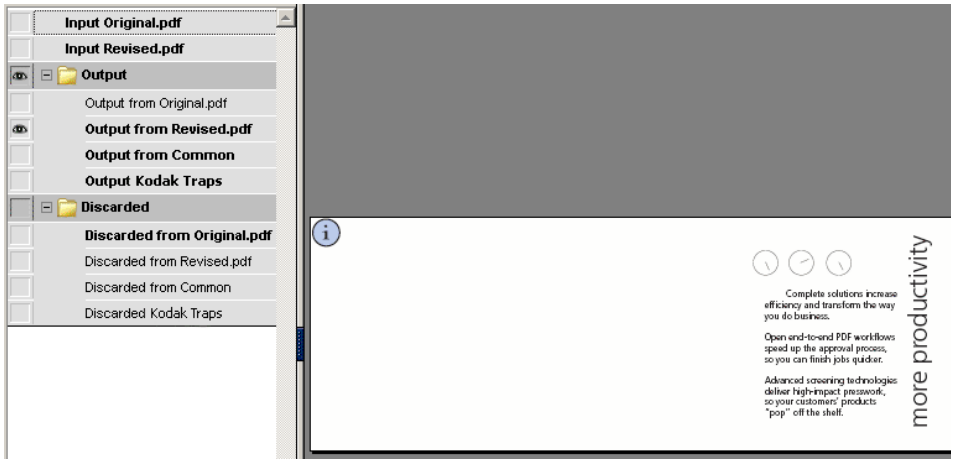


Figure 5: Objects preserved from revised PDF file

- **Output from Common**—Objects that are the same in both the original file and the revised file.

  Note that when an object common to both files includes Kodak® Prinergy® DotShop software screens, the screens from the original file are retained with the object and the screens from the revised file are discarded. If an object unique to only one file includes DotShop screens, the screens are retained with the object from that file.

- **Output Kodak Traps**—Traps that are associated with objects that are the same in both files, and traps that are associated with objects that are unique to the revised file. In the case of traps associated with objects that are the same in both files, it is the traps from the original file that are retained.

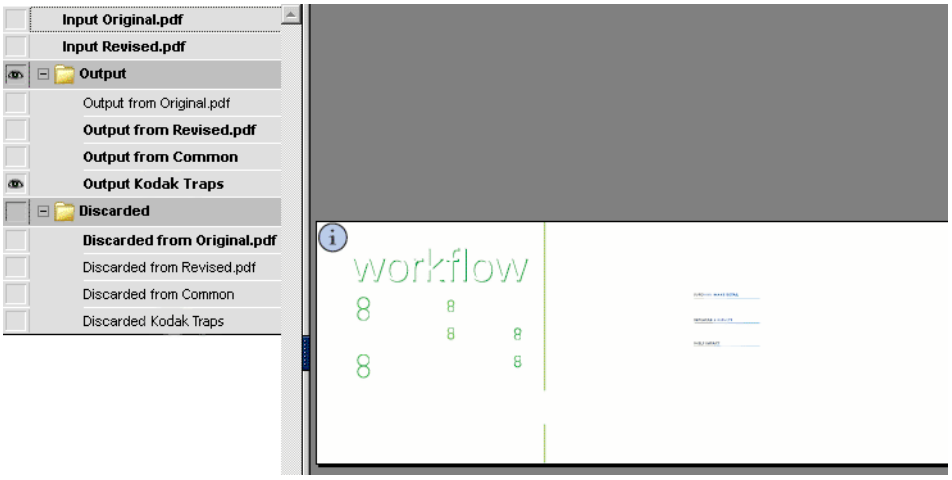


Figure 6: Traps preserved for common objects

The **Discarded** layer and its four sublayers display the objects that were discarded as part of the initial merge process:

- **Discarded from <originalfile>.pdf**—Objects that are unique to the original file

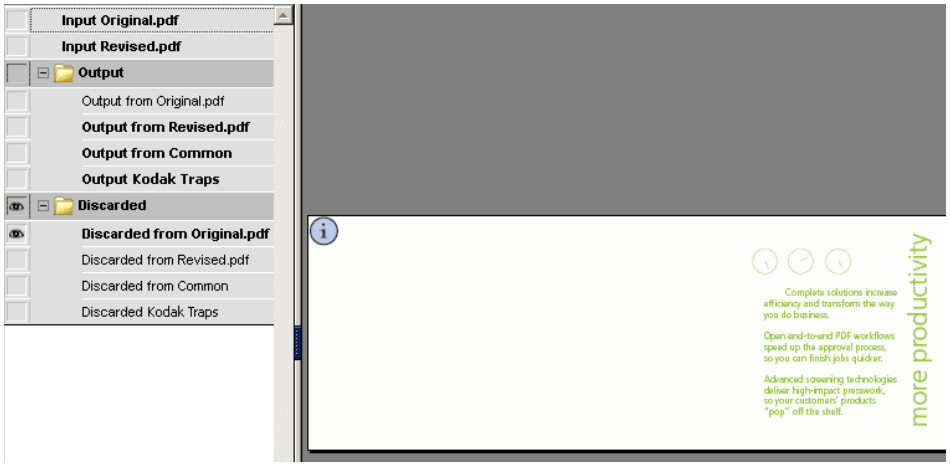


Figure 7: Objects discarded from original PDF file

- **Discarded from <revisedfile>.pdf**—Objects that are unique to the revised file. Since all objects that are unique to the revised file are preserved by default, this layer is initially empty.
- **Discarded from Common**—Objects that are the same in both files. Since all objects that are the same in both files are preserved by default, this layer is initially empty.
- **Discarded Kodak Traps**—Traps associated with objects that are unique to the original file. If all traps are associated with objects that are the same in both files, no traps are discarded and the **Discarded Traps** layer is initially empty.

The other two main layers listed on the **Layers** tab—**Input <originalfile>.pdf** and **Input <revisedfile>.pdf**—display all content from the original file and all content from the revised file, respectively.

When the merge file first opens, only the **Output** layer and its sublayers are displayed by default. However, you can switch layers on and off by clicking the eye icon next to each layer ( ). A layer with an eye next to it is displayed; a layer with no eye is hidden. Note that only one main layer (**Input <originalfile>.pdf**, **Input <revisedfile>.pdf**, **Output**, or **Discarded**) can be displayed at one time, although within the **Output** layer or the **Discarded** layer you can display multiple sublayers at once.

Tip: Layers whose names appear in bold contain content. Layers whose names are not bold are empty.

Note: If you compare two files with the same file name, the **Layers** tab displays a date and time next to each file as a way to tell the two files apart.

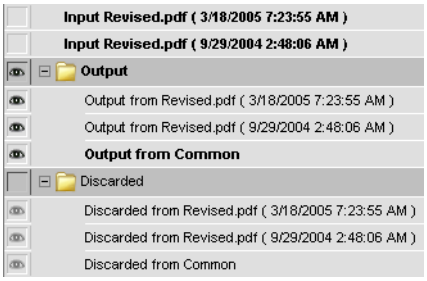


Figure 8: Results of comparing two files with the same file name

To view a summary of all objects that were preserved and discarded, you can also roll the mouse over the **Information** icon in the upper-left corner of the merge file to display processing details in a tooltip. Alternatively, you can click the icon to display the details in a dialog box. You can then resize and scroll the dialog box as necessary to view hidden information. (Note that you must select the Adobe Acrobat **Hand** tool before you can click the icon to open the dialog box.)

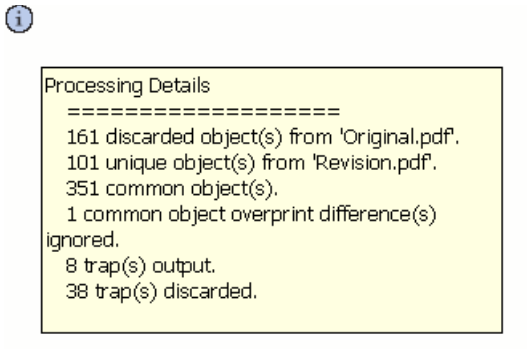


Figure 9: Processing Details dialog box

For more information about the contents of the Processing Details dialog box, see About Information and Error Messages on page 20.

Modifying Merge Results

You may want to modify the results of the merge, to retrieve an object (and its associated traps, if applicable) that PDF Merge initially discarded or to discard an object that PDF Merge initially preserved.

To retrieve a discarded object:

1. In the desired **Discarded** sublayer, select the object that you want to retrieve.

   Note: To select an object, you must first return focus to PDF Merge by clicking the **Prinergy PDF Merge** button on the toolbar. You can then click an object to select it.

   There are several ways that you can select objects. For details, see Selecting Objects on page 15.

   Figure 10 shows an object selected in the **Discarded from <originalfile>.pdf** layer. The selected object is indicated in purple.

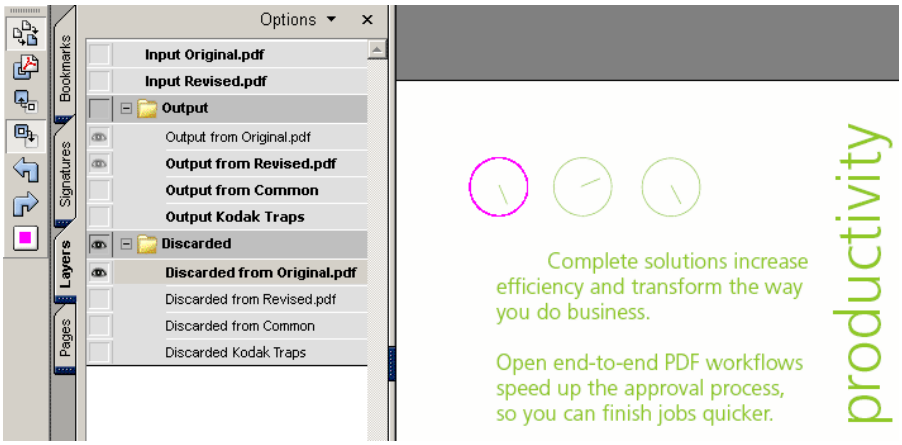


   Figure 10: Discarded object selected for retrieval

Tip: Selected objects are highlighted in the color indicated on the **Selection Highlight Color** toolbar button. If desired, you can change the highlight color. To do so, click **Selection Highlight Color** and then in the Color dialog box select the desired color and click **OK**. The toolbar button changes to display the new highlight color.

2. Click the **Move to Output layer** toolbar button, or right-click (CONTROL-click on a Mac computer) the object, and select **Move to Output Layer**.

   The selected object disappears from the **Discarded** sublayer and appears in the corresponding **Output** sublayer.

   For example, Figure 11 and Figure 12 show the selected object removed from the **Discarded from <originalfile>.pdf** sublayer and retrieved to the **Output from <originalfile>.pdf** sublayer.



Figure 11: Discarded object removed from Discarded layer

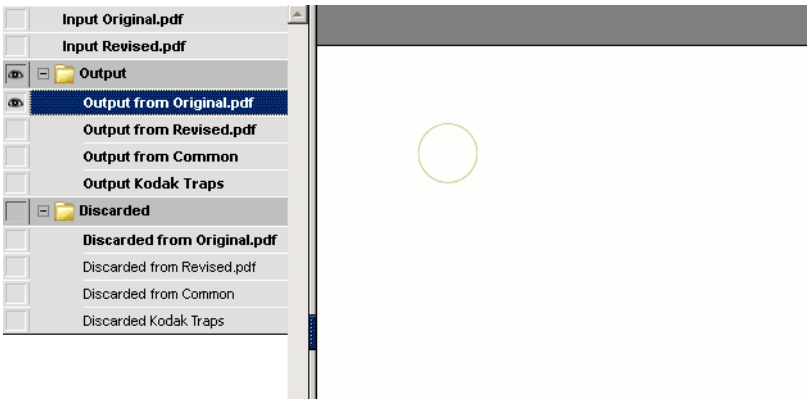


Figure 12: Discarded object retrieved to Output layer

To discard a preserved object:

1. In the desired **Output** layer, select the object that you want to discard.

   Note: To select an object, you must first return focus to PDF Merge by clicking the **Prinergy PDF Merge** button on the toolbar. You can then click an object to select it.

   There are several ways that you can select objects. For details, see Selecting Objects on page 15.

   Figure 13 shows an object selected in the **Output from Common** sublayer. The selected object is indicated in purple.

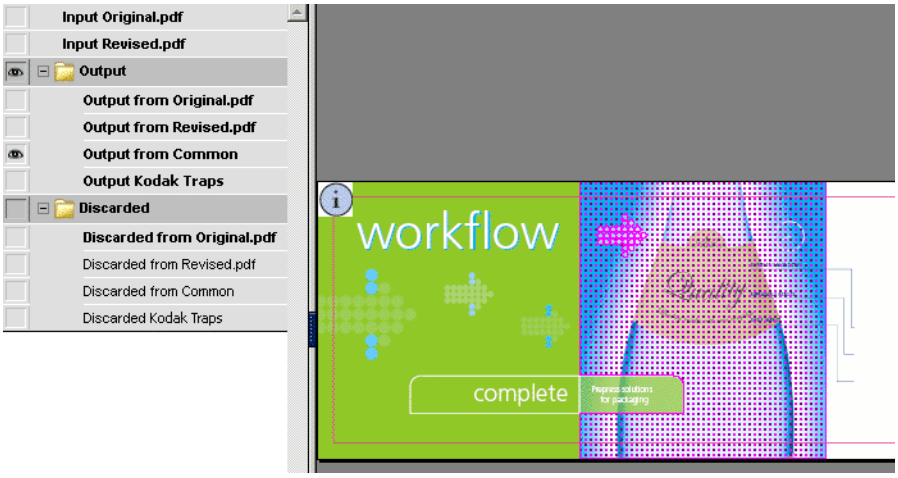


Figure 13: Preserved object selected for discarding

2. Click the **Move to Discarded layer** toolbar button, or right-click (CONTROL-click on a Mac) the object, and select **Move to Discard Layer**.

   The selected object disappears from the **Output** sublayer and appears in the corresponding **Discarded** sublayer.

   For example, Figure 14 and Figure 15 show the selected object removed from the **Output from Common** sublayer and discarded to the **Discarded from Common** sublayer.

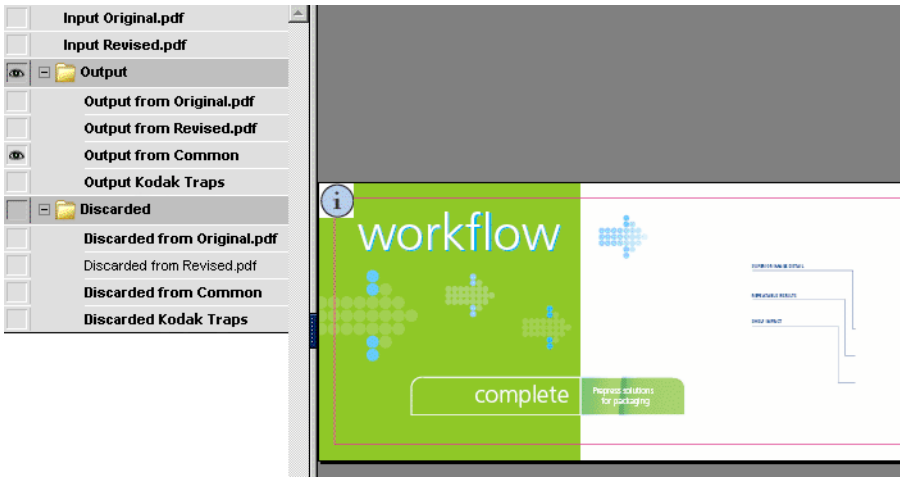


Figure 14: Preserved object removed from Output layer

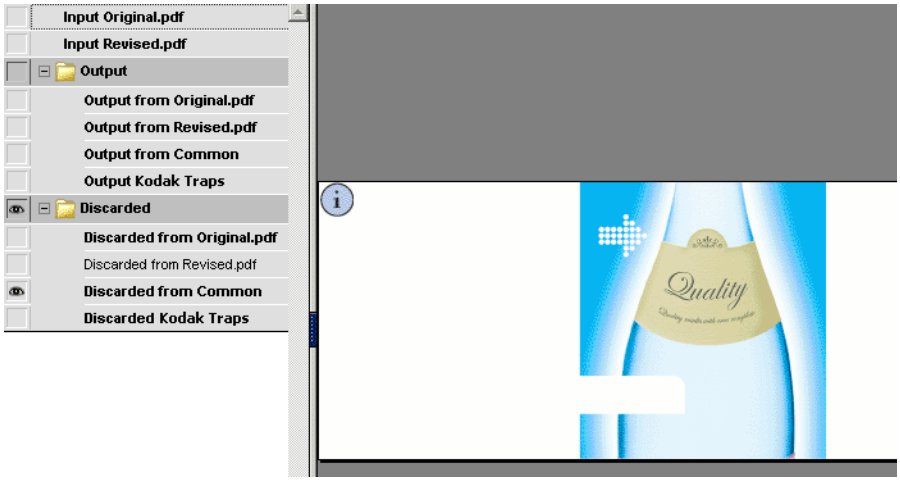


Figure 15: Preserved object discarded to Discarded layer

Tip: You can use the **Undo** and **Redo** toolbar buttons to reverse retrieve and discard changes that you made.

Viewing Two Layers at Once

Typically only one main layer can be displayed at one time, as described on page 8. However, you can display two main layers at the same time by splitting the Adobe Acrobat window into two screens.

To do so, from the **Window** menu, select **Split**. Click a screen to activate it, and then on the **Layers** tab select the layer that you want to display in the screen.

The advantage of this is that you can switch different layers and sublayers on and off in each screen. For example, you might want to turn on the **Output** layer in one screen and the **Discarded** layer in the other screen.

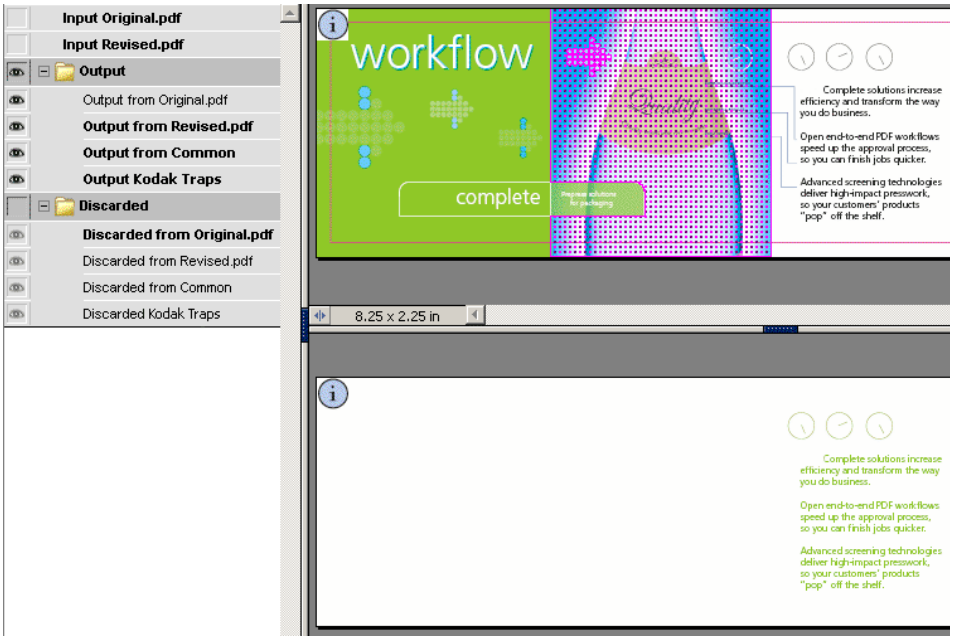


Figure 16: Output and Discarded layers displayed in split screen

Then when you select an object in the **Output** layer and discard it, you can immediately view the results in the **Discarded** layer without having to switch any layers on or off. For example, Figure 16 shows an object selected in the **Output** layer in the upper screen. Figure 17 shows the object discarded to the **Discarded** layer in the lower screen, while also showing an empty space in the upper screen where the discarded object used to be.

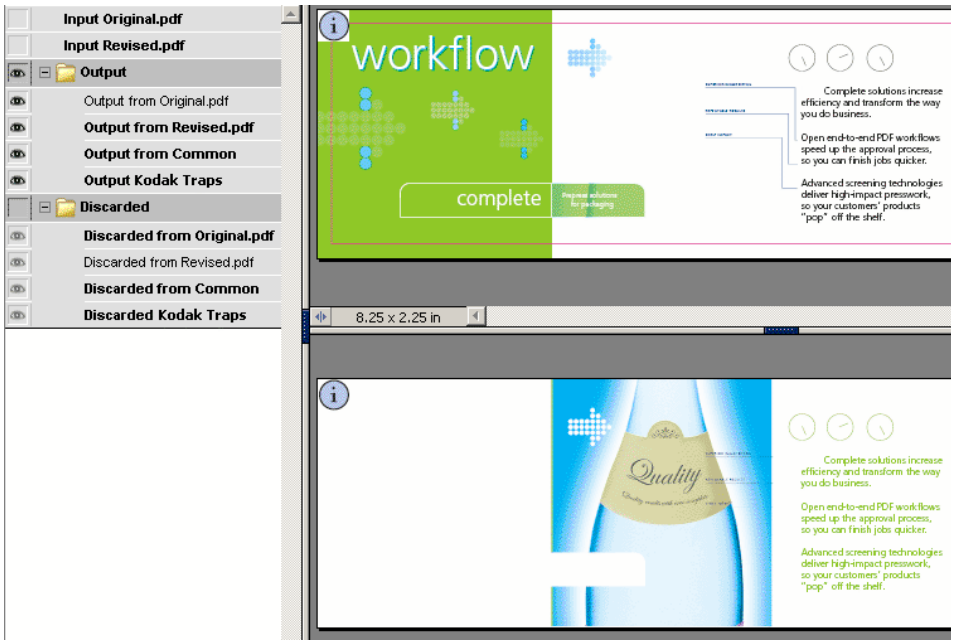


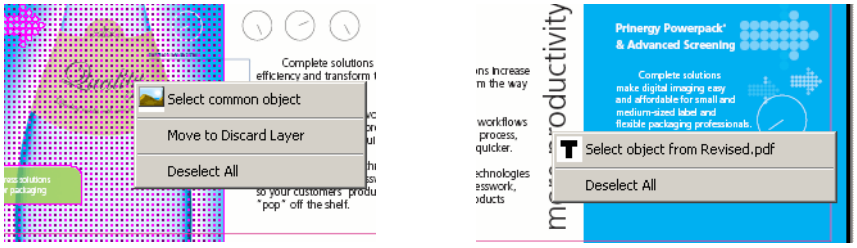
Figure 17: Discarded object moved from Output layer to Discarded layer

Selecting Objects

To discard or retrieve an object as described in Modifying Merge Results on page 9, you must first select the object. In some cases you can simply click on the desired object to select it. However, for more advanced object selection, you may want to take note of the following features.

- To select multiple objects, take either of the following actions:
  - Press the SHIFT key while you click each object.
  - Hold down the mouse button while you drag the mouse over the objects that you want to select. This is known as a marquee selection. An object must be completely enclosed in the marquee selection to be included.

    After you have selected multiple objects, you can also press the SHIFT key while you drag the mouse over any additional objects to add those objects to the existing selection.
- To deselect a single object from a group of selected objects, take either of the following actions:
  - Press the SHIFT key while you click the selected object.
  - Press the SHIFT key while you hold down the mouse button and drag the marquee completely around the object that you want to deselect. All other objects in the original marque selection remain selected.
- To deselect a group of objects, click outside of the selection, or right-click (CONTROL-click on a Mac) the selection, and select **Deselect All**.
- When you right-click (CONTROL-click on a Mac) a selected object, the menu that appears indicates whether the object is common to both files or unique to one file.



Selected object is common to both files.

Selected object is unique to file Revised.pdf.

Figure 18: Common and unique objects selected

- If you select an object in a layer and then hide that layer, the selected object is no longer visible. When you display the layer again, the object is no longer selected. As well, you cannot select an object on a hidden layer.
- When in the **Input <originalfile>.pdf** or **Input <revisedfile>.pdf** layer, you can discard or retrieve a selected object without that object ever disappearing from the **Input <originalfile>.pdf** or **Input <revisedfile>.pdf** layer. The advantage of this is that you can see all objects from a given input file at once, regardless of whether those objects have been included in the merge file or discarded. The **Output** and **Discarded** sublayers continue to be updated accordingly to reflect the current state of all discarded and retrieved objects.
- To select a single object when it is one of several objects stacked one on top of the other in the same area, right-click (CONTROL-click on a Mac) the area that contains the object that you want to select. The menu that appears lists each stacked object in the area, along with a colored icon to identify each object.

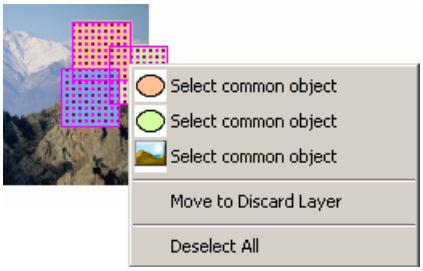


Figure 19: Multiple stacked objects

From the list, select the desired object and then retrieve or discard it as described in Modifying Merge Results on page 9.

This may be especially useful if one object, such as a varnish, covers all other objects beneath it.

The icons that may appear to indicate the types of objects available for selection include:



Image



Masked image (1-bit image)



Text



Stroke



Fill path



Gradient

A Note About Retrieving and Discarding Traps

When a preserved object has a trap associated with it, the trap is displayed in the **Output Kodak Traps** sublayer. When a discarded object has a trap associated with it, the trap is displayed in the **Discarded Kodak Traps** sublayer. When you discard or retrieve an object with an associated trap, the trap is automatically discarded or retrieved as well. You cannot discard or retrieve an object without also discarding or retrieving its associated trap.

Also note that you cannot select a trap by itself; you can only select a trap by selecting its associated object in one of the **Output** or **Discarded** sublayers. Because of this, cannot discard only a trap while retaining its associated object, or retrieve only a trap without also retrieving its associated object.

Saving Merge Results

After you have modified the merge file to preserve objects that you want to keep and discard objects that you do not want to keep, you can save a final PDF file containing all of the content of the **Output** layer and its sublayers.

1. Click **Create Merge Output**.

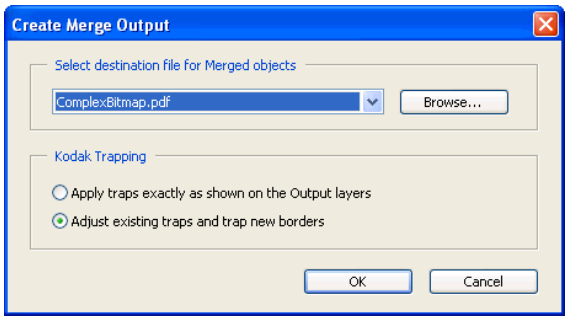


Figure 20: Create Merge Output dialog box

If one PDF file was open in Adobe Acrobat when you created the initial merge file in Merging PDF Files on page 4, the **Select destination file for Merged objects** box is automatically populated with the name of that PDF file.

If multiple PDF files were open when you created the initial merge file, the list includes the names of all open PDF files, but no specific file is yet selected.

2. Take one of the following actions:
   - To save the merge changes to one of the already open PDF files, select the desired file from the **Select destination file for Merged objects** list.
   - To save the merge changes to an existing PDF file that is not already open in Acrobat, click **Browse** to locate and select the desired file.

     The file name appears in the **Select destination file for Merged objects** box.
   - To create a new PDF file containing all of the content of the **Output** layer and its sublayers, click **Browse** to select the location where the new PDF file will be saved and give the new file a name.

     The new file name appears in the **Select destination file for Merged objects** box.

3. If an object that overlapped with another object was discarded during the merge process, it is possible that any trap around the remaining object now has a hole in it where the discarded object used to be. For example, Figure 21 shows a yellow square overlapping with a magenta circle. When the circle is discarded, a hole is left in the trap around the square where the circle used to overlap.

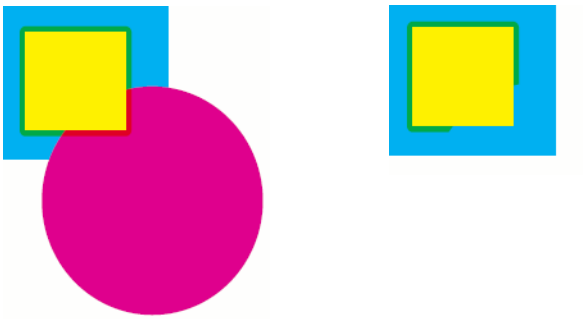


Figure 21: Trap hole created when overlapping object discarded

If you want PDF Merge to fix any such trap holes and to trap any objects that do not yet have traps, in the **Kodak Trapping** area, select **Adjust existing traps and trap new borders**.

If you want all existing traps to remain as they are and no new traps to be applied, select **Apply traps exactly as shown on the Output layers**.

Note that you must have a Kodak PDF Trap Editor license in order to apply traps using the **Adjust existing traps and trap new borders** option.

When the Kodak PDF Trap Editor fixes trap holes and applies new traps, it uses the trap settings from the original PDF file. The exception is when the original PDF file does not contain any traps and the revised file does. In this case, Trap Editor uses the trap settings from the revised file.

4. Click **OK**.

A Merge Output Messages dialog box appears, displaying the results of the final merge process—for example, any traps preserved, changed, and created.

The existing PDF file is updated or the new PDF file is created (depending on which action you took in step 2) and the file is automatically opened in Adobe Acrobat. Note that if you chose to make the changes to an existing PDF file that was already open in Adobe Acrobat, PDF Merge automatically makes the changes to the file but you must still save the changes using the Adobe Acrobat **File > Save** menu item.

The temporary merge file remains open in Adobe Acrobat until you close it. You can then either close and discard the temporary file without saving it (select **File > Close**) or save it as a working file (select **File > Save As**).

About Information and Error Messages

When PDF Merge completes the merge process and generates the temporary merge file, the merge file appears in the Adobe Acrobat window. In the upper-left corner of the file, an **Information** ( ), **Warning** ( ), or **Error** ( ) icon appears.

Tip: If the **Information** icon is not visible, Adobe Acrobat comments may be hidden. To display comments, select **View > Comments > Show All Comments**.

Information icons appear when the merge was successful and no problems were encountered. **Warning** icons appear when the merge encountered a problem but was still able to complete the process. **Error** icons appear when the merge encountered a problem and was not able to complete the process.

Information Messages

Click an **Information** icon to open a dialog box displaying details about each of the PDF files being merged. (Note that you must select the Adobe Acrobat **Hand** tool before you can click the **Information** icon to open the dialog box.) The dialog box includes the following information:

- The number of objects preserved—objects that are common to both PDF files and objects that exist only in the revised PDF file
- The number of objects discarded—objects that exist only in the original PDF file
- The number of traps preserved—traps associated with objects that are common to both files
- The number of traps discarded—traps associated with objects that exist only in the original PDF file

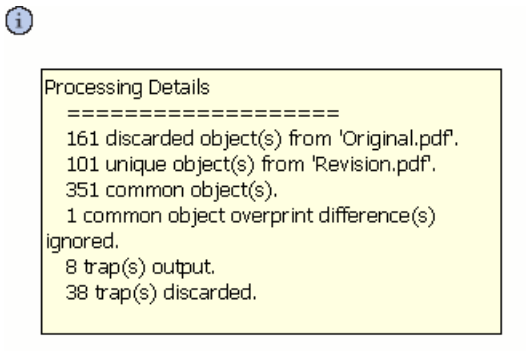


Figure 22: Processing Details dialog box

The dialog box may also contain the message `<number> common object overprint differences ignored`. This indicates that one or more objects were detected as common to both files, with the only difference between the two files being that the object is set to overprint in one and is set to knock out in the other. In this case, PDF Merge assumes that the settings in the original file are correct and preserves those settings along with the object in the **Output from Common** layer.

Error Messages During the Initial Merge Process

If PDF Merge encounters a problem during the initial merge process, one of the following messages may appear:

Error Message	Possible Causes
`You have selected a file to be merged with itself, please select two unique files.`	You have selected the same file twice. Change your selections so that two different files are selected.
`PDF Merge has encountered an unexpected error while processing your documents: Pages have different media boxes.`	The two PDF files that you have selected for merging do not have the same media size. PDF Merge can only merge documents of equal media size. Select two files with the same media size.
`PDF Merge failed to create a temporary file to store the output document.`	The workstation may not have enough available memory to generate the temporary merge file, or available disk space may be low. Free up some memory and/or disk space on the workstation and try the merge again.
`An error occurred when opening the file: <file name>`	The file specified in the error message may be corrupt, locked, or already in use. Alternatively, the selected file may not be a PDF file. PDF Merge can compare PDF to PDF only.
`The selected input documents do not have the same number of pages.`	The two PDF files that you have selected for merging do not have the same number of printed pages. Select two files with the same number of printed pages.
`PDF Merge could not successfully match the separated pages in the selected input documents.`	If you are merging two separated PDF files, the separation order in one file may not match the separation order in the other file. If this is the case, PDF Merge will be unable to merge the two files. Alternatively, one file may be a separated PDF file while the other is a composite PDF file. PDF Merge can only compare and merge separated with separated, or composite with composite.
`PDF Merge has encountered an unexpected error while processing your documents: Failed to load the required CMap <file name> for CID font <font name>: Failed to locate CMAP <file name> on resource search path: Font Search Path`	Some font resources may not have been properly installed or removed from the Adobe Acrobat folder, or permissions may have been set such that the required file cannot be read. Install the required resource (as indicated by <file name> in the error message) or alter the permissions of the required file so that it can be read.
`An internal error occurred while rendering or drawing the selection.`	The workstation may not have enough available memory to generate the temporary merge file, or available disk space may be low. Free up some memory and/or disk space on the workstation and try the merge again.

Error Message	Possible Causes
`No licenses for PDF Merge are available.`	There may be no PDF Merge licenses installed on any of your servers, License Manager may not be running on your primary server, or the network cable may be unplugged from the workstation or otherwise not working.
`You are no longer licensed to use this plug-in.`	The connection to the server may have been broken during the merge process. Check that License Manager is running on your primary server and that the network cable is plugged into the workstation and working properly.
`A Kodak PDF Trap Editor license is required to adjust traps and trap new borders but no licenses are available. Do you want to create the output document with the traps unchanged?`	There may be no Kodak PDF Trap Editor licenses installed on any of your servers, License Manager may not be running on your primary server, or the network cable may be unplugged from the workstation or otherwise not working.
`The file <file name> contains Heidelberg traps that may not be correct after merging. Do you want to continue?`	The file contains traps created using the Heidelberg Trap Editor. If you choose to continue, any Heidelberg trap objects in the file will be converted into regular objects and will no longer be seen as traps; you will be unable to edit them with the Heidelberg Trap Editor.
`Both input files contain Heidelberg traps that may not be correct after merging. Do you want to continue?`	The files contain traps created using the Heidelberg Trap Editor. If you choose to continue, any Heidelberg trap objects in the files will be converted into regular objects and will no longer be seen as traps; you will be unable to edit them with the Heidelberg Trap Editor.

Error Messages After Completion of the Merge Process

After PDF Merge completes the merge process and generates the temporary merge file, the merge file appears in the Adobe Acrobat window. In the upper-left corner of the file, an **Information** (), **Warning** (), or **Error** () icon appears, as described on page 20.

If a **Warning** or **Error** icon appears instead of an **Information** icon, the dialog box opens automatically and one or more of the following warning or error messages may appear:

Warning or Error Message	Meaning
`Inputs print different inks.`	One file contains colors that are not contained in the other file.
`Inputs were trapped with different pattern flattening.`	Different pattern flattening settings caused traps to be created differently for the two files. Traps may be grouped differently between the original and revised file.
`Inputs were trapped with different text grouping.`	Different text grouping settings caused traps to be created differently for the two files. Traps may be grouped differently between the original and revised file.
`Merge includes Heidelberg traps from <file name>.`	Traps included in the specified file were created using the Heidelberg Trap Editor. On merge, PDF Merge converts any Heidelberg traps into regular objects; they are longer seen as traps and you cannot edit them with the Heidelberg Trap Editor. As well, when a trap is converted into a regular object, it is no longer associated with the object that it originally trapped, and it appears in one of the object sublayers rather than in the **Output Kodak Traps** sublayer. When you discard the object to which the trap was originally associated, the trap remains in **Output** and is not automatically discarded.
`Insufficient available memory to merge pages.`	The workstation may not have enough available memory to generate the temporary merge file. Free up some memory on the workstation and try the merge again.

Using This Document

Cross-references: Cross-references appear in a different color than the rest of the text, for example, see Viewing Merge Results. Click a cross-reference to go to that section.

Table of Contents: Click a heading in the table of contents to go to that section.

Index: Click the page number for an entry to go to that page.

Navigation pane and bookmarks: The navigation pane on the left side of the window (unless you've hidden it), includes a complete list of the headings in the document. Click a bookmark to go to that section.

Search: To search for a specific word or phrase from the **Edit** menu in Acrobat, select **Search**.

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