User Guide

English

Versioning on the Brisque

version **4.0**

399Z1R380B

www.creo.com

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4558302	5283140	5420722	5615282	5818498	6003442	6158345
4743091	5291273	5459505	5625766	5854883	6014471	6159659
4992864	5296935	5473733	5636330	5861904	6016752	6164637
5049901	5313278	5481379	5649220	5861992	6031932	6180325
5079721	5323248	5488906	5650076	5864651	6043865	6181362
5103407	5325217	5497252	5652804	5875288	6060208	6181439
5111308	5331439	5508828	5691823	5894342	6063528	6186068
5113249	5333064	5509561	5691828	5900981	6063546	6189452
5122871	5339176	5517359	5696393	5934196	6072518	6191882
5124547	5343059	5519852	5699174	5942137	6090529	6204874
5132723	5355446	5526143	5699740	5946426	6096461	6208369
5150225	5359451	5532728	5708736	5947028	6098544	6252522
5153769	5359458	5561691	5713287	5958647	6107011	6260482
5155782	5367360	5568595	5739819	5966504	6112663	
5157516	5367388	5576754	5742743	5969872	6115056	
5208818	5384648	5579115	5764381	5973801	6121996	
5208888	5384899	5592309	5771794	5986819	6130702	
5247174	5412491	5594556	5785309	5995475	6134393	

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1 Versioning on the Brisque

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Overview

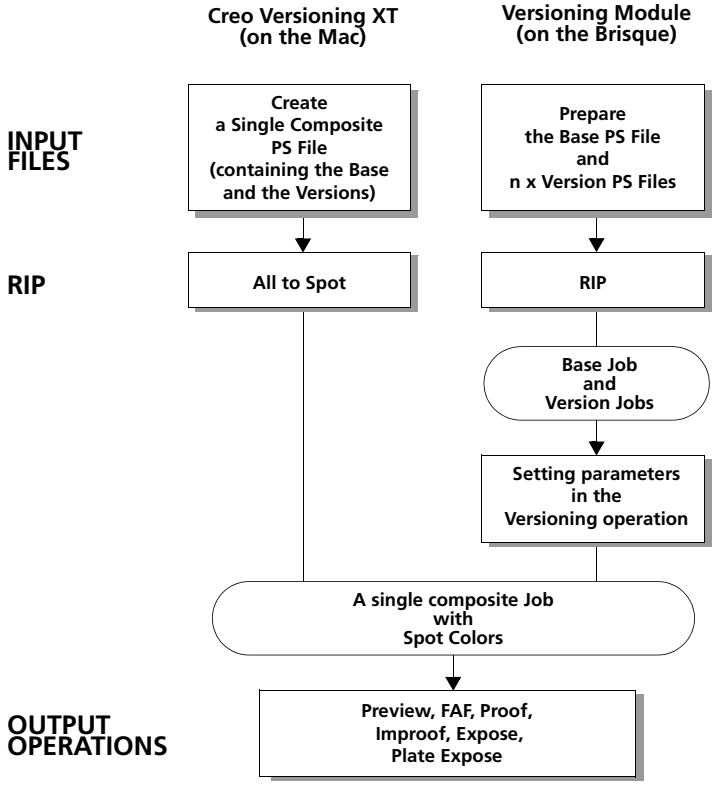
This chapter describes the workflows that support versions or zones on the Brisque.

- A versioned Job contains general data - a Base (composed of LW and CT) and variable data - Versions (usually composed of LW but may also contain CT. Currently, CT is not supported).
- The Base contains the common data and the Versions contain the data that changes (for example, the different languages prepared for the same brochure).

To support versions, you use the Creo Versioning XT (on the Macintosh) or the Versioning module (on the Brisque).

Note: Both workflows are password protected and require a license obtainable from your local CreoScitex Care Center.

The following figure describes the supported versioning workflows.



The Creo Versioning XT

The Creo Versioning XT is a Macintosh-based extension developed for QuarkXPress™ Version 4.1 and higher.

The XTension is designed for customers who have full control over the entire versioning workflow (from the design stage to the creation of the PostScript file). It enables users to keep several named versions of textual content within a single QuarkXPress document.
The creation and assignment of versions is managed via the extension Versioning palette.(The workflow is described in detail in *Using Creo Versioning XT on page 4*).



Note: Only text boxes that were created using the Text tool in QuarkXPress are handled by the Creo Versioning XT.

The Versioning Module

The Versioning module (that uses the Versioning operation on the Brisque) is a workflow designed for customers who receive separated PostScript files from several sources and need to combine them into one composite Job composed of a Base and Versions. (The workflow is described in detail in *Using the Versioning Module on page 17*).

Output Operations

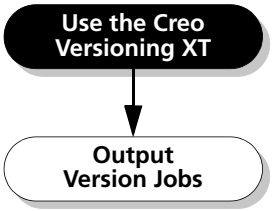
The outcome of both workflows is a single Brisque Job in which the variable data is shown as additional special separations (spot colors) in the LW file.



Note: Variable separations in files that were generated by the Versioning module are always printed as Overprint. Text color in files that were generated by the Creo Versioning XT is printed as Overprint or Knockout, as defined in the Trap Information settings in QuarkXPress. The background color (of the text box) is printed as Overprint.

The output of the versioning process is supported by the following Brisque operations: Preview, FAF, Proof, Improof, Expose, Plate Expose and Screen2Go. (For further details, see *Outputting Version Jobs on page 28*).

Using Creo Versioning XT



The Creo Versioning XT is a Macintosh-based extension developed for QuarkXPress™ Version 4.1 or higher. It is designed for customers who have full control over the entire versioning workflow (from the design stage to the creation of the PostScript file). It enables users to hold several named versions of textual content within a single QuarkXPress document. The creation and assignment of versions is managed via the Versioning palette.

Note: Only text boxes that were created using the Text tool in QuarkXPress are handled by the Creo Versioning XT.

At the end of the design the one composite PS file produced holds both the Base and the version data.

Note: Any element in the QuarkXPress page to which a Version is not assigned will be part of the Base.

Creating the PS File (on the Macintosh)

Before starting, proceed as follows:

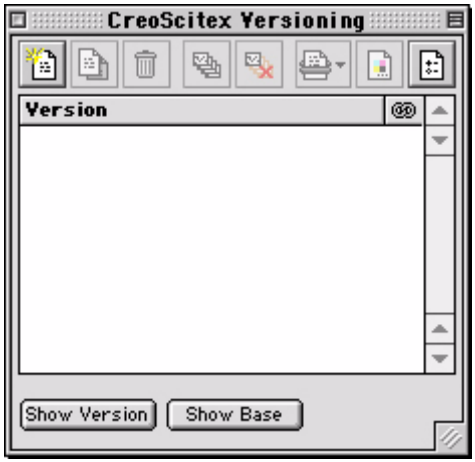
1. Install the CreoScitex Launchpad™ 2.0 (optional).
2. Drag the Creo Versioning XT into the **QuarkXPress XTension** folder.
3. Launch QuarkXPress™ (version 4.1 or higher).
4. Activate the Creo Versioning XT.

Note: If the CreoScitex Launchpad is not in view, first select **Show CreoScitex Launchpad** from the View menu.

Click the **Versioning** icon on the CreoScitex Launchpad.



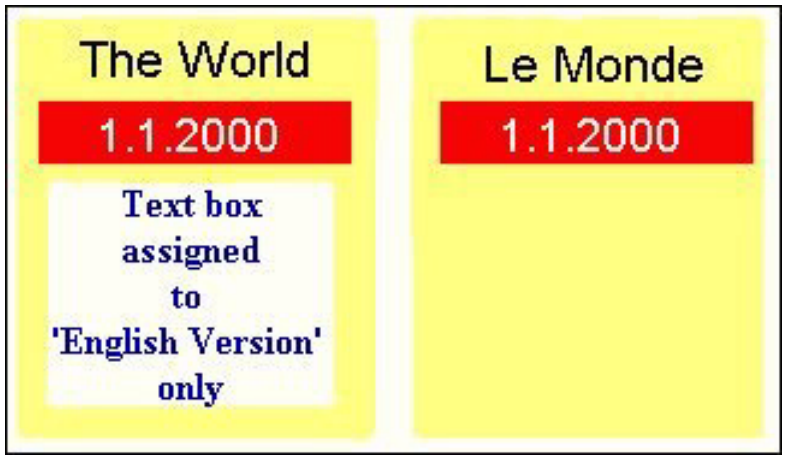
Or, if the CreoScitex Launchpad was not installed, select **Show CreoScitex Versioning Palette** from the **View** menu; the CreoScitex Versioning palette opens.



When using the XTension, you perform the following steps:

- Create a new version (refer to *Create a new version* on page 6)
- Assign a text box to the version you created (refer to *Associate Text Boxes to Versions on page 8*)
- Duplicate the version you created in order to edit it (refer to *Duplicate an Existing Version on page 9*)
- Check the colors in the version (refer to *Display Version Color Information on page 11*)
- Print the version to create the composite PS file (refer to *Set Versioning Preferences* on page 14).

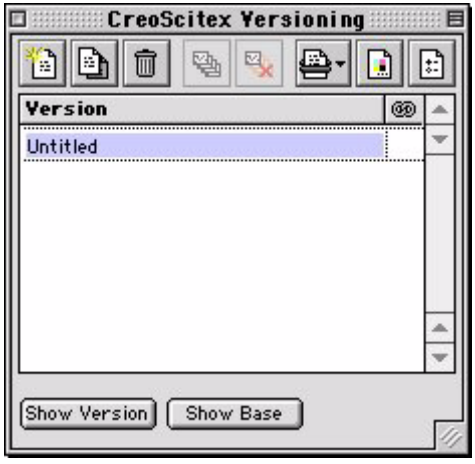
Note: You may change preferences at any stage of work (refer to *Set Versioning Preferences* on page 14).



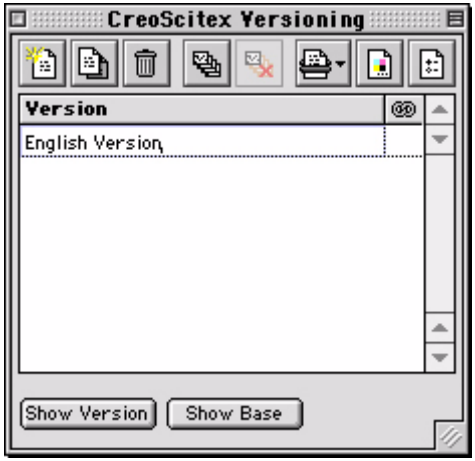
Sample English and French versions

Create a new version

1. Click  (**Create new version**). An entry named Untitled appears in the palette.

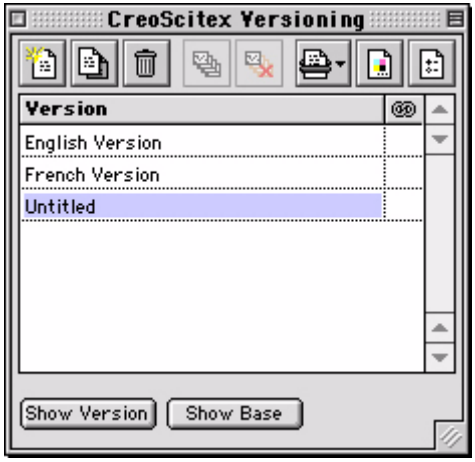


2. Type a new name for the version (for example, `English Version`) renaming Untitled.



3. Press ENTER.

4. Continue in the same manner to create and name as many versions as required.



To delete an existing version:

1. Select one or several versions listed in the palette.
2. Click  (**Delete version**); the following message appears.



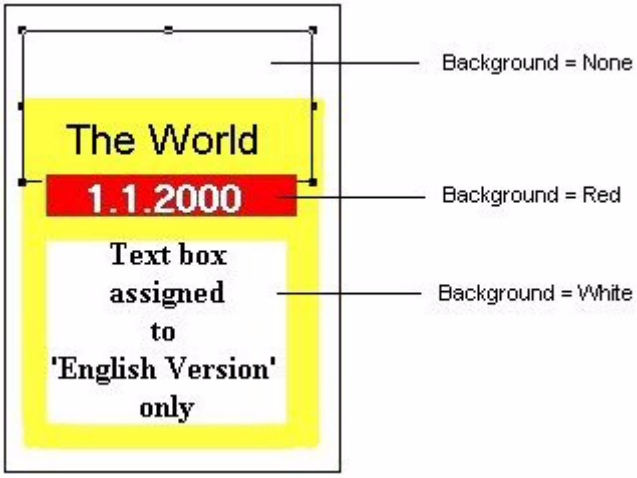
3. Click **Delete**; the names of the selected version(s) are deleted from the list. The data is removed from text box(es) that are associated with the deleted version(s). The text box(es) remain visible and are now part of the Base.

Associate Text Boxes to Versions



Note: All the elements on the QuarkXPress page, except for text elements that were assigned to versions, are part of the Base.

1. Select a text box (created using the QuarkXPress text box tool).



2. Click  (**Add box to version**) to associate the data in the selected text box with the active version (the one selected in the palette).

Note: The background color in the text box also becomes a part of the version.

Or, click  (**Remove box from version**) to disassociate the data in the selected text box from all its associated versions; the following message appears.

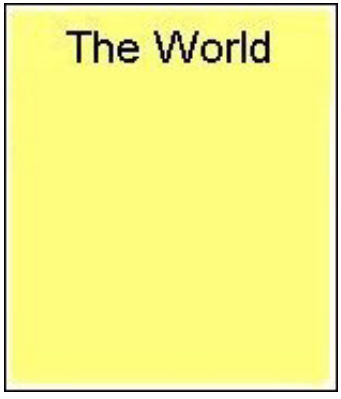


3. Click **Remove**; the data is removed from the selected text box. The text box remain visible and is now part of the Base.
4. Continue in the same manner to associate or disassociate other text boxes.

Note: You may select several text boxes to associate (or disassociate) at once. When disassociating, data remains in the text box that was selected when you clicked **Remove box from version** (and becomes part of the Base).

Duplicate an Existing Version

You duplicate a version when several versions are placed on the same location on the page (for example, to insert text in a different language in each version).



To duplicate an existing version:

1. In the palette, select the name of the version to be duplicated (for example, **French Version**).
2. Click  (**Duplicate version**); the new version, **<original_name > 1**, appears in the list (in this case, **English Version 1**).





Note: You can now rename the duplicated version by typing a new name directly over the existing name.

The duplicated version is associated with all the text boxes of the version that was duplicated.

3. Rename **English Version 1** to **French Version**.
4. If required, change the content of one or several text box(es) in the duplicated version.



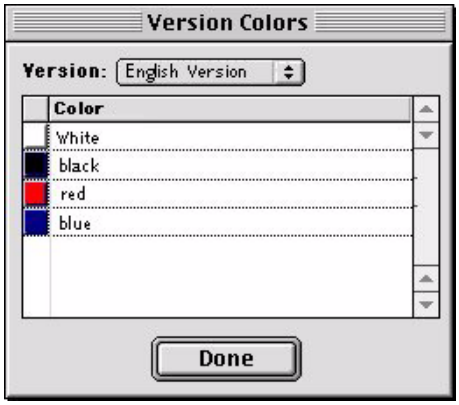
To Edit Version Data:

1. Click Show Version to highlight in gray all the text boxes associated with any version on the page.
   Or, click Show Base to highlight in gray all the elements not associated with any version (elements belonging to the Base).
2. Select the name of the relevant version on the palette; the versioned data appears in the associated text box(es).
3. Select a text box and modify the content as required.

Note: If you delete a text box, the associated versions remain listed in the palette.

Display Version Color Information

1. Click (**Version Colors...**); the Version Colors window displays.



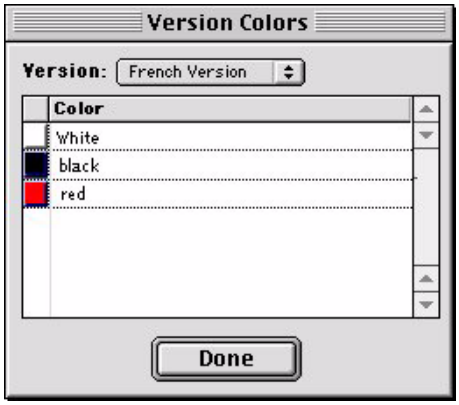
The window lists the colors used in the selected version (for example, the colors in English Version).

Note: The version colors are displayed for informational purposes only. The listed colors represent the number of temporary spot separations that will be created at print time. By default, the background color of all text boxes in QuarkXPress is White.

2. Toggle the **Version** popup to switch to another version (for example, **French Version**).



The window lists the colors used in the selected version.



3. Click **Done** to close the window.

Link Text Boxes

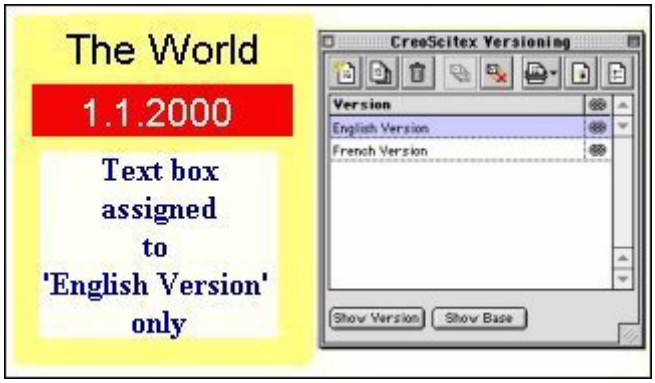
You may want to link a text box of a certain version to share its content with another version.

Note: The **Allow version linking** option in the Versioning Preferences window must be selected in order to perform the following steps.

1. Select one or several text box(es) to be linked (for example, text boxes of French Version).
2. Click the  column of the version to which you want to link the text box(es) (for example, English Version); the following message appears.



3. Click **Link**; the icon appears in the column of both the original version and the linked version. The text box content of the version being linked (in this case, French Version) is lost.



Note: There is no limit to the number of versions that can be linked together. Changing the background color of a linked text box affects it in all its associated versions.

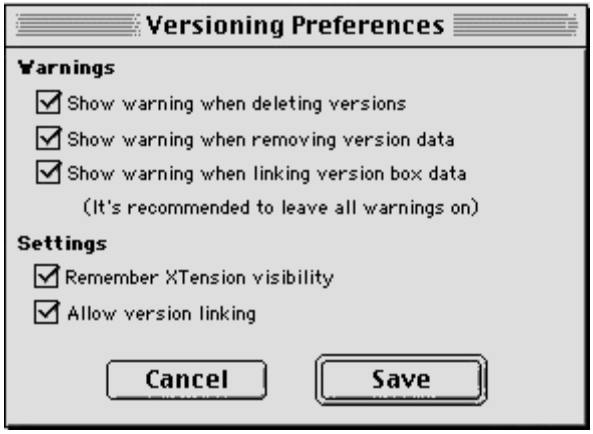
4. To unlink a version, select the text box and click the column of the version to be unlinked. The cursor switches shape.

   The icon is removed from the column.

Note: The data in the selected text boxes is duplicated and now appears in both versions.

Set Versioning Preferences

1. Click  (**Versioning preferences**); the Versioning Preferences window displays (with the following options selected by default).



2. Select or clear the check boxes as follows:

Warnings

- Select one or several of the check boxes if you want to be warned when performing the corresponding action.
- Clear one or several of the check boxes if you do not want to be warned when performing the corresponding action.



Note: It is recommended to retain all warnings.

Settings

- Select **Remember XTension visibility** to retain the state of the CreoScitex Versioning palette (open or closed) for the next time QuarkXPress is opened.
- Clear **Remember XTension visibility** to disable the automatic opening of the CreoScitex Versioning palette the next time QuarkXPress is opened.
- Select **Allow version linking** to enable the linking of text boxes.
- Clear **Allow version linking** in order not to enable the linking of text boxes.

3. Click **Save** to keep your changes.

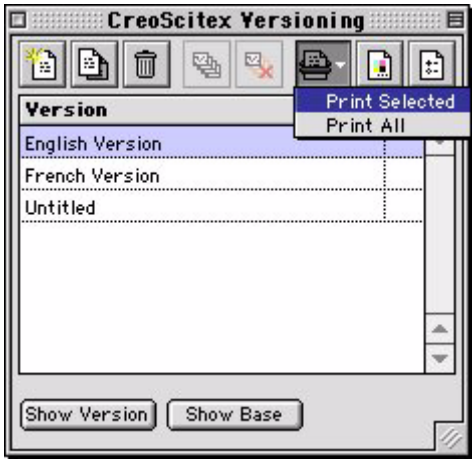
Generate the PostScript File

Note: To initiate the generation of the PostScript file, you click the Versioning palette **Print** button. Printing via the QuarkXPress Print command does not generate versioned PostScript information.

1. Click  (**Print...**).
2. Select the appropriate printing option from the popup.

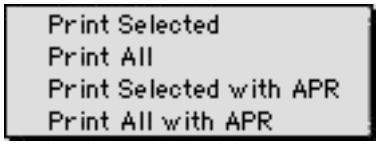


Select **Print Selected** to print the data associated with the version(s) currently selected in the Versioning palette.



Select **Print All** to print the data associated with all the versions on the page.

3. If the Creo Print XT is installed, two additional options appear on the popup, as follows:



Select these options so that, prior to printing, the settings in the Creo Print XT are incorporated (as if you clicked APR Print on the Creo Print XT palette).



Note: The settings in the Creo Print XT are incorporated, even if the palette is closed.

4. The standard QuarkXPress Print window displays. Set the required options and click **Print.**



Note: The Base is printed in any case.

RIPping the Composite PS File



Note: Make sure you obtain the relevant password; in the absence of a password, variable separations are handled as regular (non-versioned) spot separations.

You RIP the single composite PS file using the **All to Spot** option.



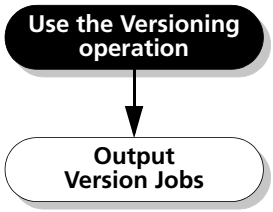
For additional information on RIP operations, see *Brisque 4.0 User Manual, Chapter 18, RIP*.



Note: Currently, the Specific option is not recommended.

The resulting RIPped file is a single Brisque Job in which the variable data is shown as additional special separations in the LW file.

Using the Versioning Module



The Versioning module (that uses the Versioning operation on the Brisque) is a workflow designed for customers who receive separated PostScript files from several sources.

After RIPping (in the standard way) the Base PS file(s) and version PS files into Base Job(s) and version Jobs, you access the Versioning parameters and set them as required.

The outcome of the Versioning module is one or several composite Jobs (each containing the Base and its versions).

Note: Only one separation is extracted from each version Job and used in the Versioning process (the first separation encountered is extracted, in the following order; spots, process color K, process color Y, process color M, and last is process color C). All Jobs (both version and Base Jobs) must have the same LW resolution.

The Versioning module supports the following modes:

- Job View mode is used if the input consists of one Base Job. The Job can be either single-paged (in which case, the associated versions must also be single-paged) or multi-paged (in which case, the associated versions must also be multi-paged).
- Page View mode is used if the input is composed of several Base Jobs. Alternatively, this mode is used if the input Base Job is single-paged but the associated versions are multi-paged (or vice versa).

Note: The View mode is set in the Versioning window.

Preparing Input Files

Note: A certain version file can be associated with one Base file only.

Prepare the PS files (intended to be RIPped) as follows:

- If you intend to use Job View mode, you do not have to follow naming conventions.
- If you intend to use Page View mode, the file names must follow the naming conventions described below. If they do not, they can be renamed in the Versioning window.

Using Naming Conventions

The naming conventions differ if Base Replacement is required in the Versioning process. Base replacement occurs when one or several pages in the Base file are replaced.



Note: Renaming a multi-paged Job automatically renames all its pages; renaming a page automatically renames all the pages in the same Job and also the name of the Job itself.

Components of File Names

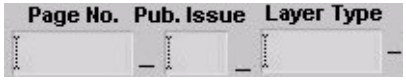
Component	Mandatory	Usage and notes
Page No.	Yes	Page number or page range. Composed of up to seven (7) characters in the following formats: 1, 01, 001, 12, 012, 100, 01-15, 001-015, 003-007, 3-7, 01-8, 120-150 (the dashes separating ranges have to be inserted manually).
Pub. Issue	No	Composed of up to four (4) characters, used by the customer to identify the project.
Layer Type	Yes (version files only)	Composed of two (2) characters: **BS** (for the Base) **TX** (for versions handling text) **PR** (for versions handling prices)
Layer ID	Yes	Composed of up to three (3) characters, used by the customer to identify the language (or price revision).
Base Rep.	Yes (for variable files only)	Base Replacement. Composed of one (1) character, **V**, followed by a number between 1 and 9 (the number associates the variable Base with the related version files).

Note: All naming conventions are not case sensitive. The explanations below relate to the characters preceding the .ps file extension.

Naming Conventions - without Base Replacement

Note: Make sure not to replace a dash by an underscore (or vice versa).

The name of the Base file should be composed of the following components (separated by a dash or an underscore) as shown below:

Name of Base file 

The name of the version file should be composed of the following components (separated by a dash or an underscore) as shown below:

Name of version file 

Examples - Base and version Jobs (for versioning without Base Replacement)

01-25_10E_Tx-Eng.job

01-25_10E_Pr-Lav.job

01-25_10E_Bs.job

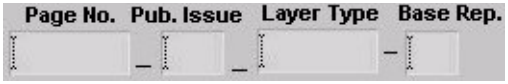
01_5B_Tx-Eng-P1.p

01_5B_Pr-Lav-P1.p

01_5B_Bs.job

Naming Conventions - with Base Replacement

The name of the Base files should be composed of the following components (separated by a dash or an underscore) as shown below:

Name of Base file 

Example - Base and version Jobs (for Versioning with Base Replacement)

In the following example, a non-variable Base Job (A) contains 5 pages, while the variable Base Job (B) contains 1 page. The English version Job contains 5 pages, while Page No. 4 should be merged on the fly with Base Job B. The French and Italian version Jobs, each contain 5 pages, to be merged with Base Job A.

Input Jobs

Non-variable Base Job (A)	Variable Base Job (B)
01-05_bs.job	04_bs_V1.job
|_ 01-05_bs-P1.p	|_04_bs_V1-P1.p
|_ 01-05_bs-P2.p	
|_ 01-05_bs-P3.p	
|_ 01-05_bs-P4.p	
|_ 01-05_bs-P5.p	

English version Job	French version Job (Italian version Job has similar structure)
01-05_tx-Eng_V1.job	01-05_tx-Fre.job
|_ 01-05_tx-Eng_V1-P1.p	|_ 01-05_tx-Fre-P1.p
|_ 01-05_tx-Eng_V1-P2.p	|_ 01-05_tx-Fre-P2.p
|_ 01-05_tx-Eng_V1-P3.p	|_ 01-05_tx-Fre-P3.p
|_ 01-05_tx-Eng_V1-P4.p	|_ 01-05_tx-Fre-P4.p
|_ 01-05_tx-Eng_V1-P5.p	|_ 01-05_tx-Fre-P5.p

Output Jobs

01-05_bs_ver.job	04_bs_V1_ver.job
(P1, P2, P3 & P5 contain Base+ Fre + Itl + Eng; P4 contains Base + Fre + Itl only and no Eng)	(P4 contains Base from 04_bs_V1-P1.p+ Eng from 01-05_tx-Eng_V1-P4.p and no Fre or Itl)

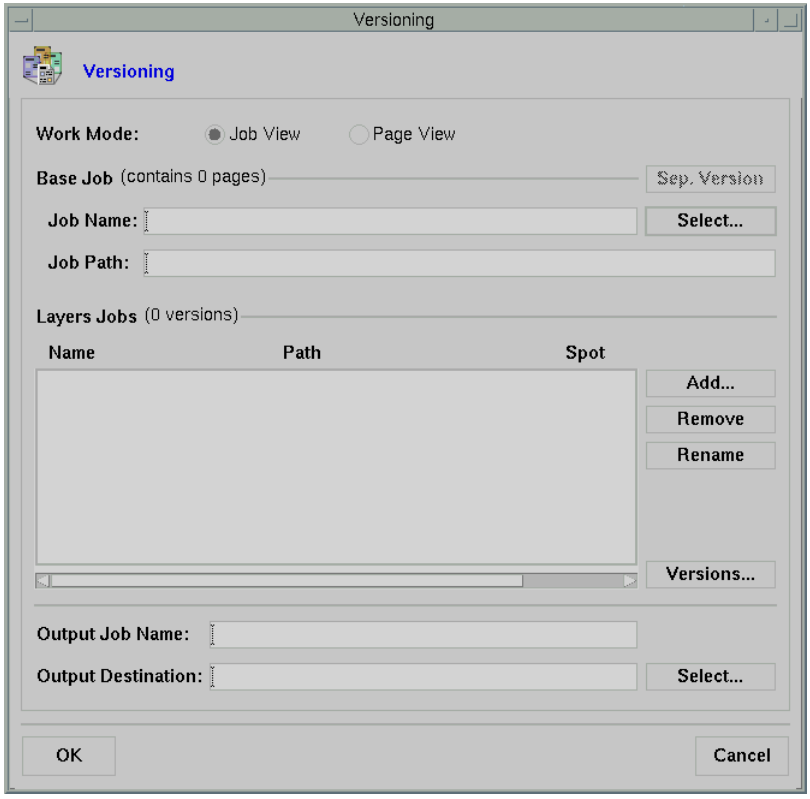
Setting the Versioning Operation Parameters

To access the Versioning parameters:

1. Drag a Base Job or Base Page onto the **Versioning** icon.



Or, right-click the Base Job or Base Page and select **Versioning** from the popup menu; the Versioning window displays.



2. Set the parameters as required, and click **OK** to generate the merged versions.

Note: If the Versioning option was not opened (via Licensing), the related message appears and the versioning process is not carried out (although the set parameters are kept for the next time the window is opened).
If you try to close the Versioning window while the names of files do not follow the required conventions, the system prompts accordingly.

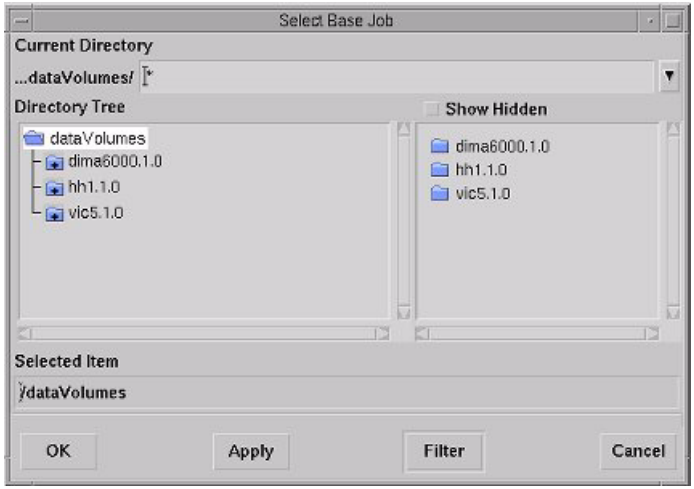
To set the Versioning parameters:

Note: If you dragged a Base Job (or Page) onto the **Versioning** icon, skip to step #2.

1. Click **Job View** to switch to Job View mode, or **Page View** to switch to Page View mode.

   Note: You cannot switch from Page View mode back to Job View mode if: The listed Pages originate from more than one Base Job, some of the Pages of a multi-page Job were not added, a version separation was added from the Base.

2. Click Select... to select the Base Job(s) (in Job View mode) or the Base Page(s) (in Page View mode); the following window displays (in Page View mode, a similar window appears).



3. Access the relevant path, select the relevant Job(s) (for example, 05_10E_bs.job) or Page(s), and click **OK**; the Versioning window reappears.
   In Job View mode, the name of the selected Base Job is indicated in

Job Name and its path in Job Path. In Page View mode, the name of the selected Base Page is indicated in the Name column and its path in the Path column.

4. Click **Sep. Version** to mark separations defined as spot colors within the Base Job (or Page) as versions; the Base Separations window displays.



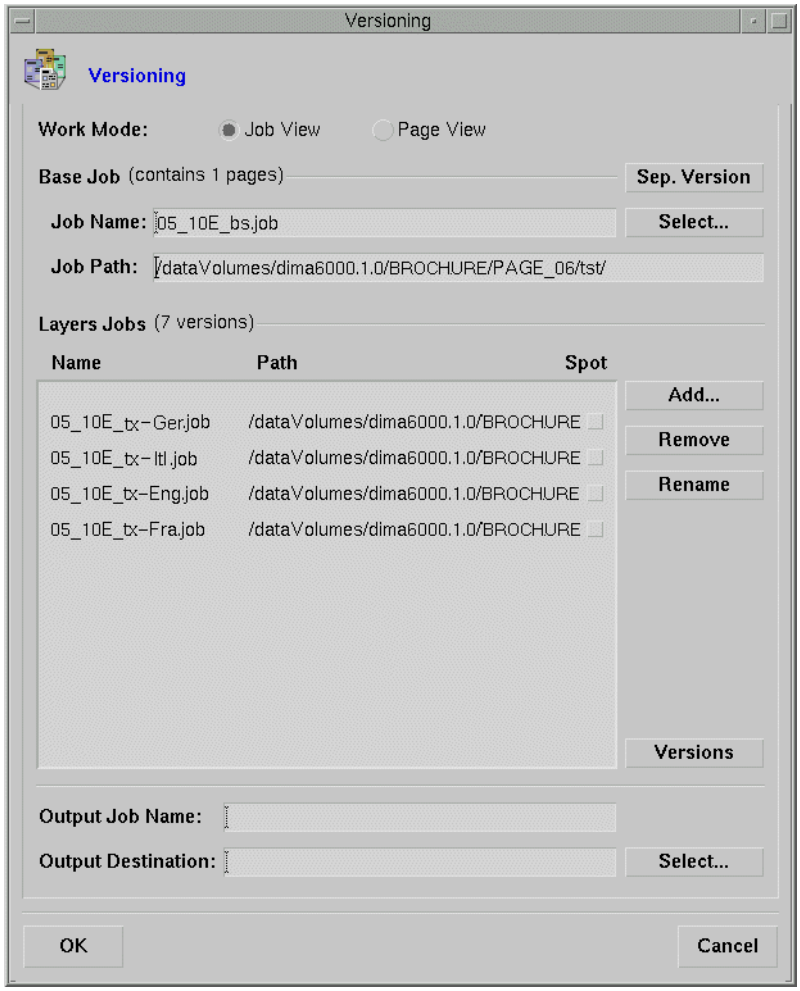
5. Select the check box of each separation that you want to be handled as a version (for example, PANTONE 296 CV); the Versioning window re-displays, listing the selected separations as Layer Jobs (or Pages).

6. Click **Add...** to associate version Jobs (or Pages) with the Base Job (or Page).
In the window that displays, access the relevant path, and select one or several version Jobs or Pages (alternatively, click **All** to select the entire list).
If required, select one or several items and click Remove to remove these items from the list.

7. Click **OK**; the Versioning window re-displays, listing the selected Jobs as Layer Jobs (or the selected Pages as Layer Pages).

Note: Only a short path is indicated for each item; holding the mouse over the name of a Job and clicking the right mouse button displays its full path.

The following figure shows a sample window in Job View mode.

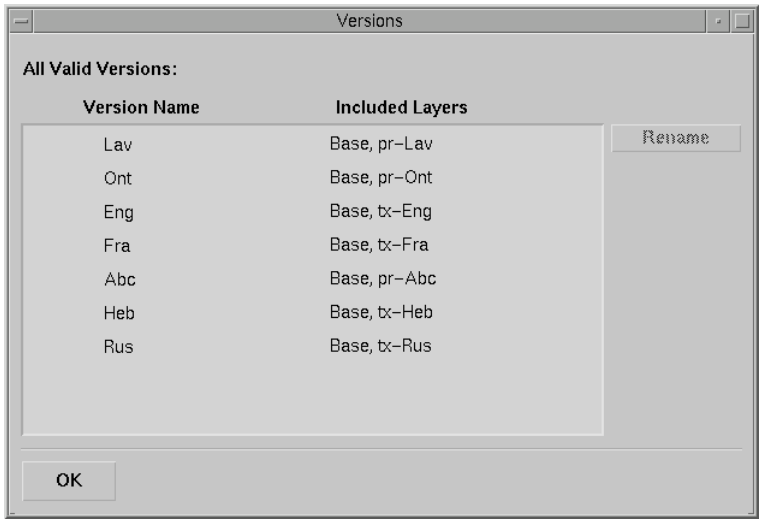


The following figure shows a sample window in Page View mode.



8. If required, select one or several items and click **Remove** to remove these items from the list.
9. Select the Spot check box for every version Job (or Page) that should be output as a version spot. In such a case, the variable separation is handled as any regular spot separation (it will not be merged with the process separation in the Base Job or Base Page).

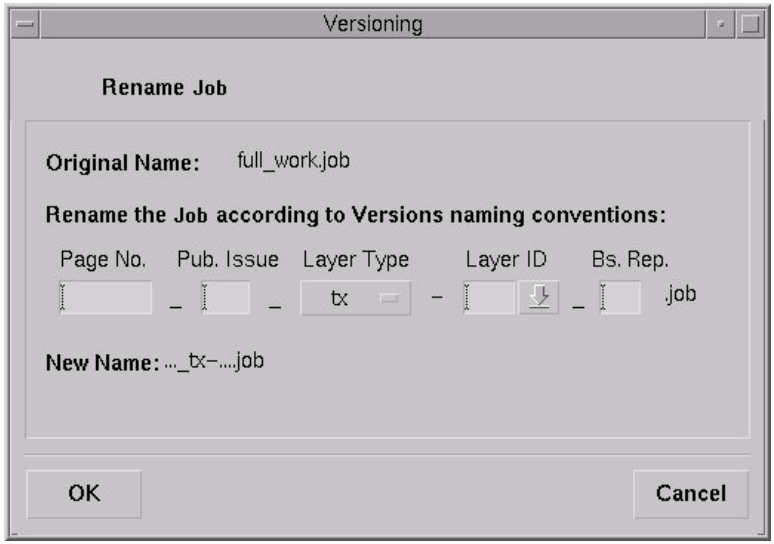
10. Click **Versions** to preview the list of versions that will be generated after you click **OK** on the Versioning window; the following window appears.



The Version Name column lists the LayerID of a version or the name of its file. The Included Layers column lists the layers to be contained in the final version.

11. Click **OK**.

12. If required, select a listed Layer Job (or Page) and click **Rename**; the following window displays.



Note: If you try to close the Versioning window while the names of files do not follow the required conventions, the system prompts accordingly.

13. Enter the required parameters to compose a new name, and click **OK**. (Refer to *Using Naming Conventions* on page 18).

Note: Renaming a multi-paged Job automatically renames all its pages; renaming a page automatically renames all the pages in the same Job and also the name of the Job itself.

14. On the Versioning window, in **Output Job Name** box, you can enter a different name for the output of the versioning process (the name of the version).

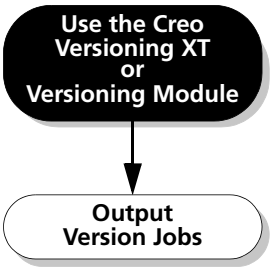
Note: As default, the name of the Base Job is used. If several Base Jobs are listed in the window, the name of the first one is used. Additional output Jobs are generated in case of Base replacement, based on the names of the variable Base Jobs.

15. Click Select... next to the **Output destination** box to specify a destination for the output of the versioning process.



Note: If you keep the original name of the Base Job (or Base Page) and its destination, the suffix _ver is added to the merged file name (for example, **filename_ver.job**).

Outputting Version Jobs



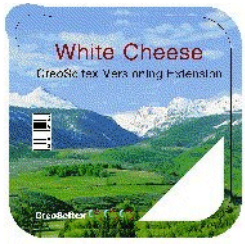
Versioning is supported by the following output operations:

- **Preview** – you can toggle to preview the various versions.
- **FAF** – the version separations are automatically ignored in the Full Auto Frame processing.
- **Proof** – in Automatic mode, each proof contains the Base and one version. In Manual mode, you may decide which versions to proof (and whether to include the Base).
- **Improof** – supports the same functionality as Proof, except for Misalignment Check.
- **Expose** – outputs the Base separations, while one of them is merged on the fly with the variable separations.
- **Plate Expose** – supports the same functionality as Expose.

Preview

1. Drag the Job onto the **Preview** icon; the Preview window displays. The **Sep** tab lists the separations of the Base and the separations of the first version (for example, the English version). The preview section displays the data of the related version.





2. Select or clear the separation check boxes to refresh the preview accordingly.

Note: Selecting a version separation automatically selects all the separations of the version.

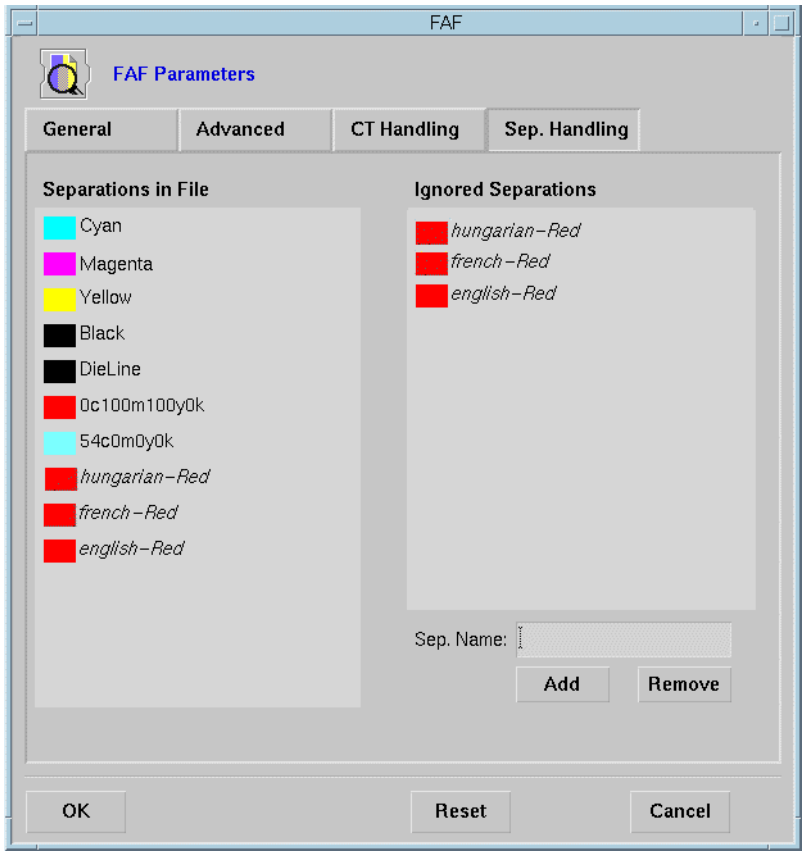
3. To switch to another version (for example, the French version), select its name from the **Version** menu; the **Sep.** tab refreshes to list the separations of the selected version and the preview section displays the related version.





FAF

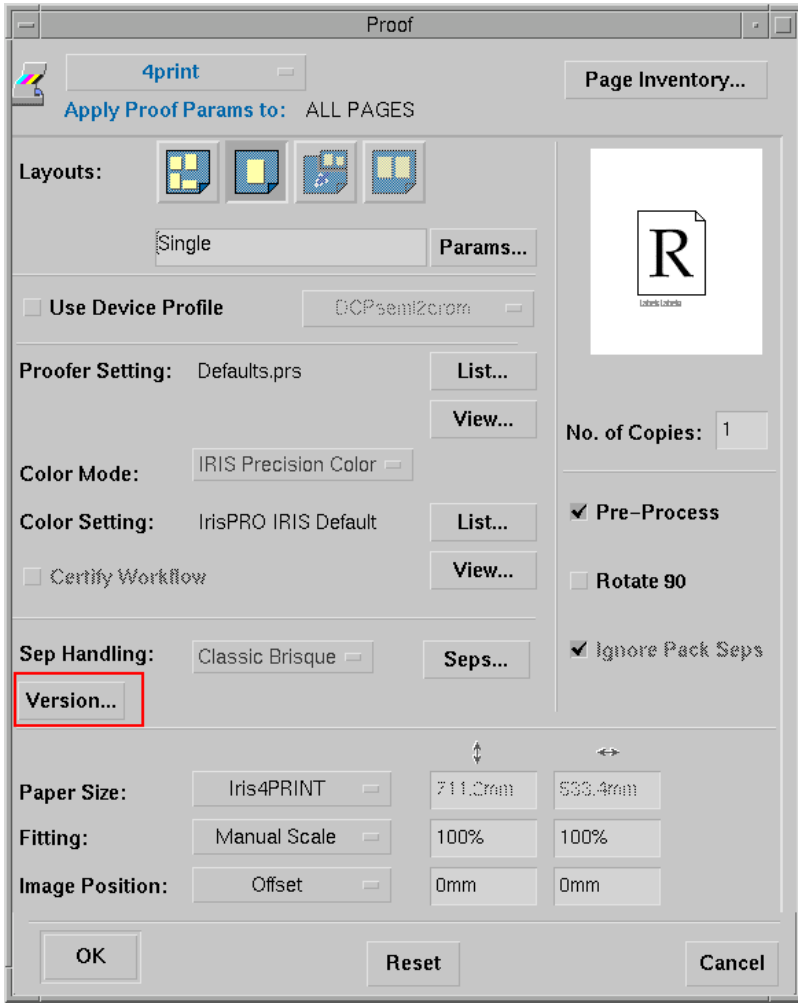
1. Drag the Job onto the **FAF** icon; the FAF window displays.
2. Click the **Sep. Handling** tab; the Separations in File column lists all the separations of the Job (Base and versions). Since only Base data is trapped, the version separations are automatically listed under the Ignore Separations column (they will not be trapped).



3. Click **OK**.

Proof

1. Drag the Job onto the **Proof** icon; the Proof window displays.

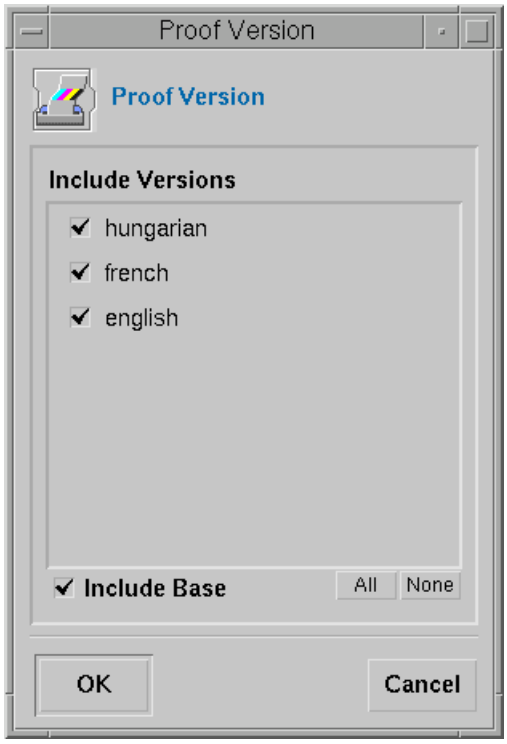


In Automatic mode, each proof contains the Base and one version (the 1st proof contains the Base + version n_1, the 2nd contains the Base + version n_2, and so on until n proofs are generated).

2. Click **OK** to use Automatic mode or switch to Manual mode.

To switch to Manual mode:

1. Click **Version...**; the Proof Version window displays.



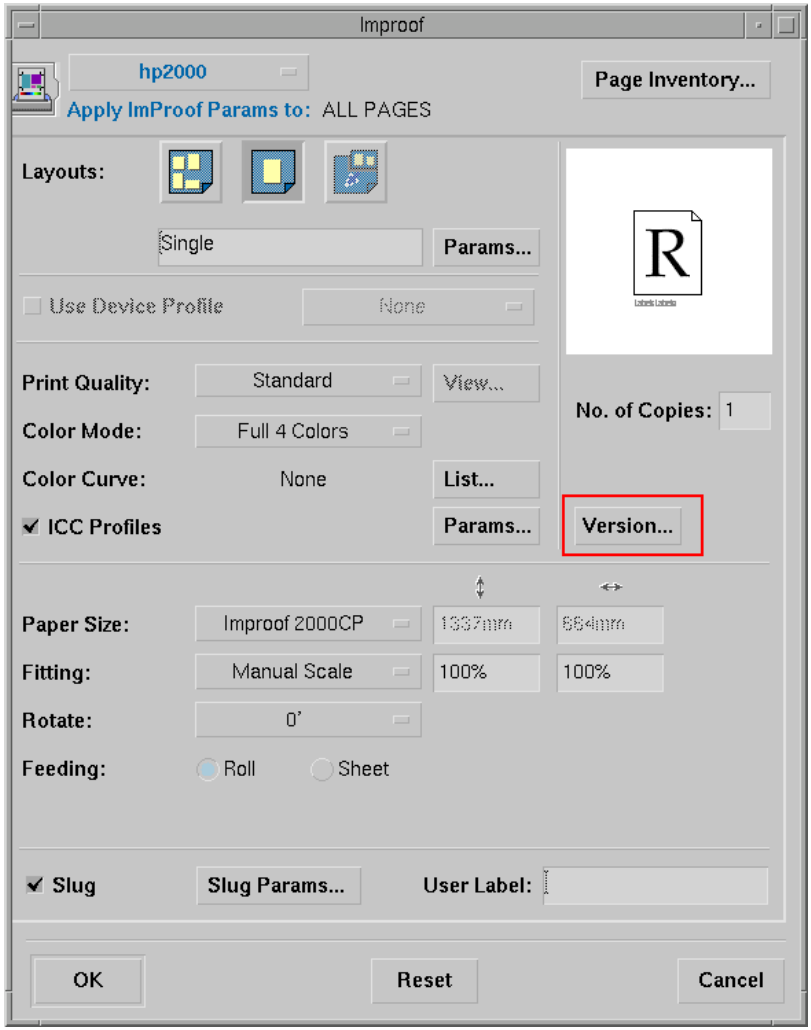
   The names of all the versions in the Job are listed and their check boxes are selected.

2. Clear the check boxes of versions that you decide not to proof (if required, click **All** or **None** accordingly).

3. Clear **Include Base** check box, if you want to proof versions without proofing the Base.

Improof

1. Drag the Job onto the **Improof** icon; the Improof window displays.

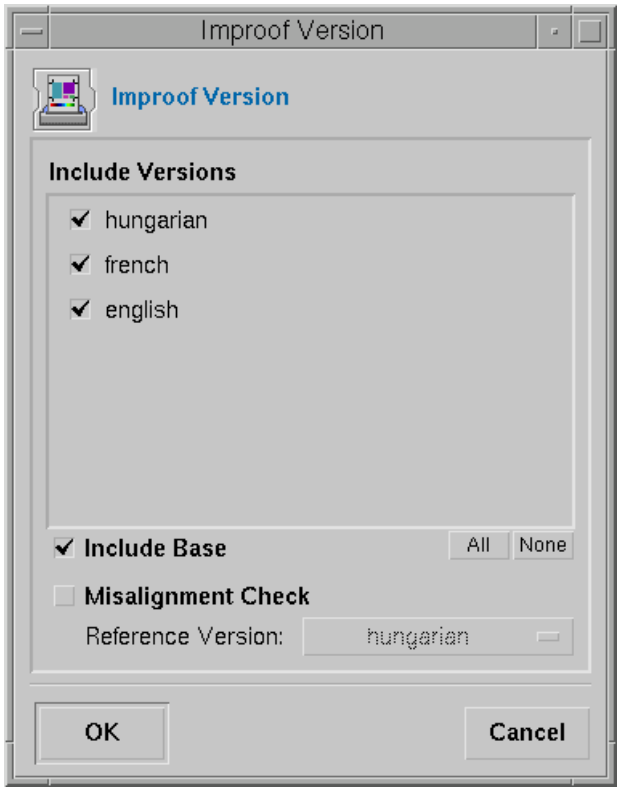


In Automatic mode, each proof contains the Base and one version (the 1st proof contains the Base + version n_1, the 2nd contains the Base + version n_2, and so on until n proofs are generated).

2. Click **OK** or switch to Manual mode.

To switch to Manual mode:

1. Click **Version...**; the Improof Version window displays.

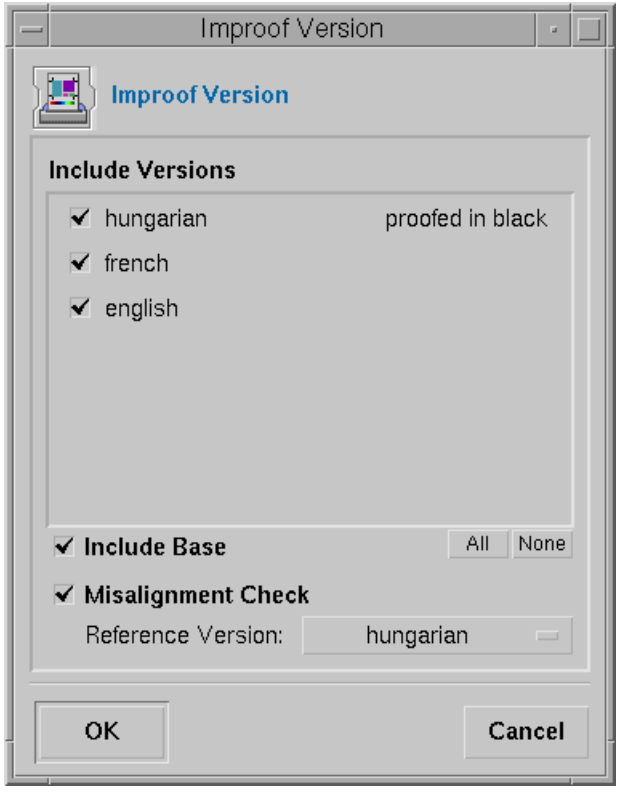


   The names of all the versions in the Job are listed and their check boxes are selected.

2. Clear the check boxes of versions that you decide not to proof (if required, click **All** or **None** accordingly).

3. Clear the **Include Base** check box if you want to proof versions without proofing the Base.

4. Select the **Misalignment Check** check box to proof versions one on top of the other, in order to check misalignment; the **Reference Version** list box is enabled.



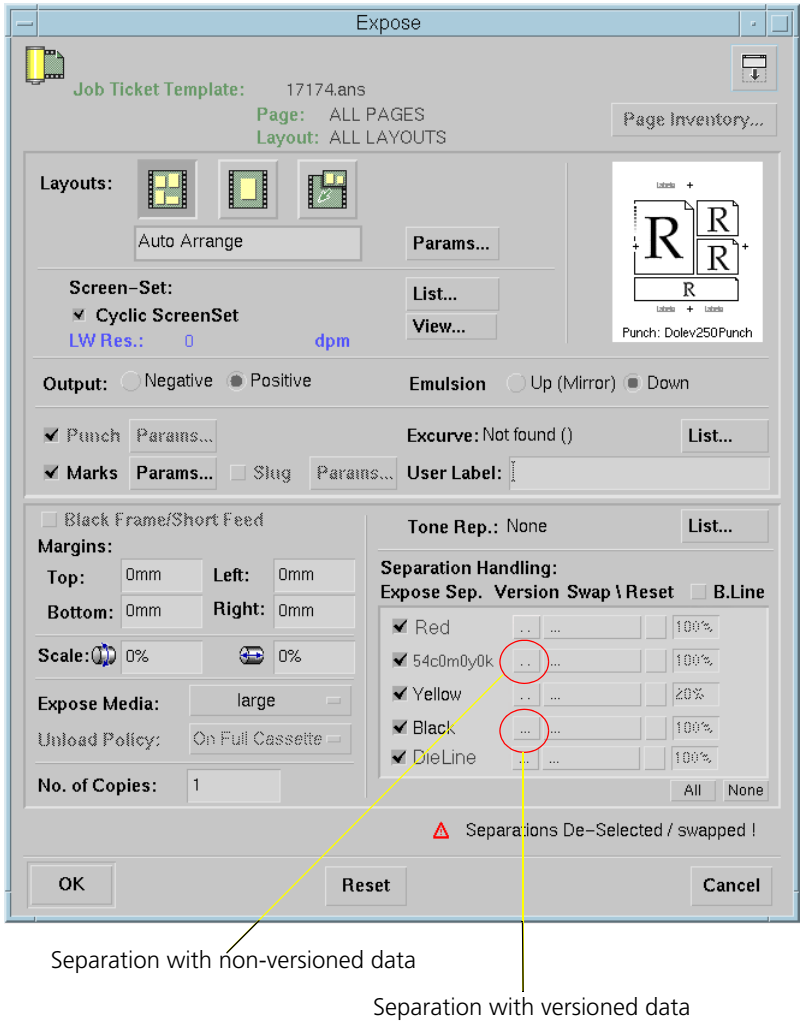
5. Select the reference version (the version to which to compare the other versions). This version will be proofed in black (as indicated on the window). Other versions (that are selected on the window) will be proofed as C, M, and Y (up to 4 versions per proof).

Note: The Base will be proofed as a gray separation in the background (if **Include Base** is selected on the window).

Expose

1. Drag the Job onto the **Expose** icon; the Expose window displays. The Separation Handling section lists all the Base separations.

Note: If a version separation was set to be a spot but is not part of the Base, it is listed as well.



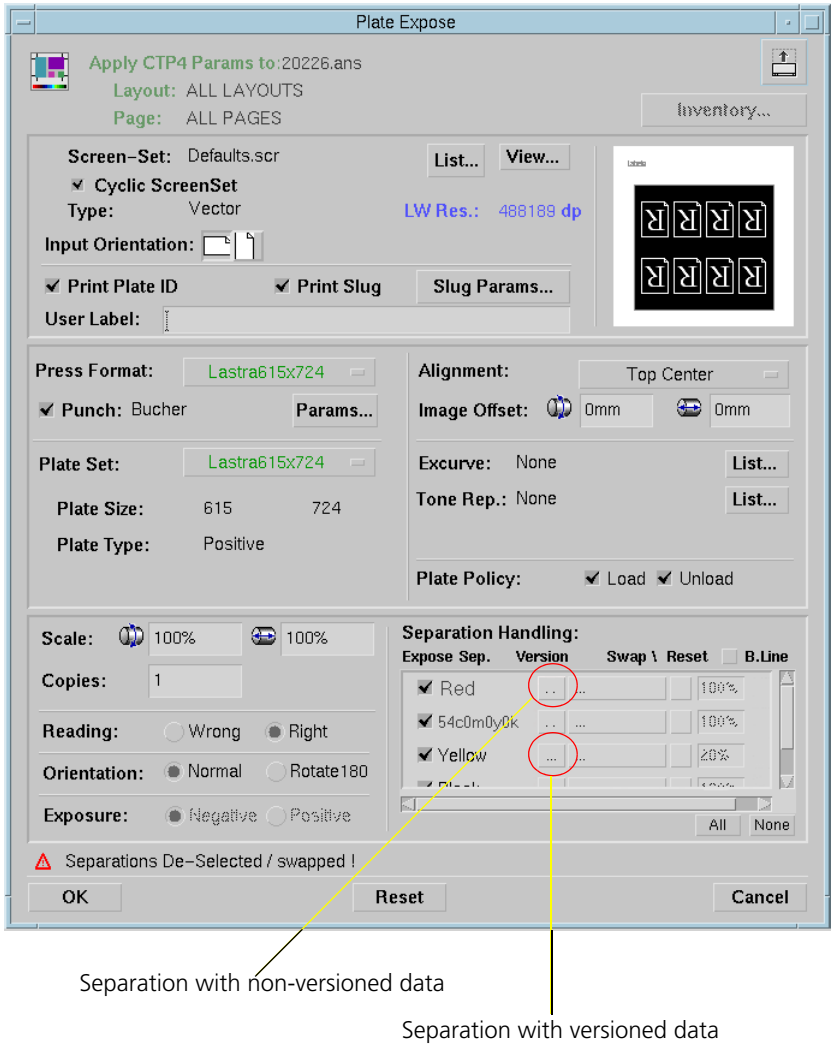
2. Click ... next to the Base separation to set which variable separations you want to merge (on the fly) with this Base separation (for example, in this case, Red is a spot separation in the Base); the Merge With window displays, listing all the versions.



3. Select or clear the names of versions whose separations (in this case, Red) you want to merge with the Base separation.

Plate Expose

1. Drag the Job onto the **PlateExp** icon; the Plate Expose window displays. The Separation Handling section lists all the Base separations.



2. Click the ... next to the Base separation to set which variable separations you want to merge (on the fly) with this Base separation; the Merge With window displays, listing all versions.



3. Select or clear the names of versions whose separations (in this case, Red) you want to merge with the Base separation.