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Technical bulletin

# Printing Adobe InDesign Files Using Brisque 5.x Color Management

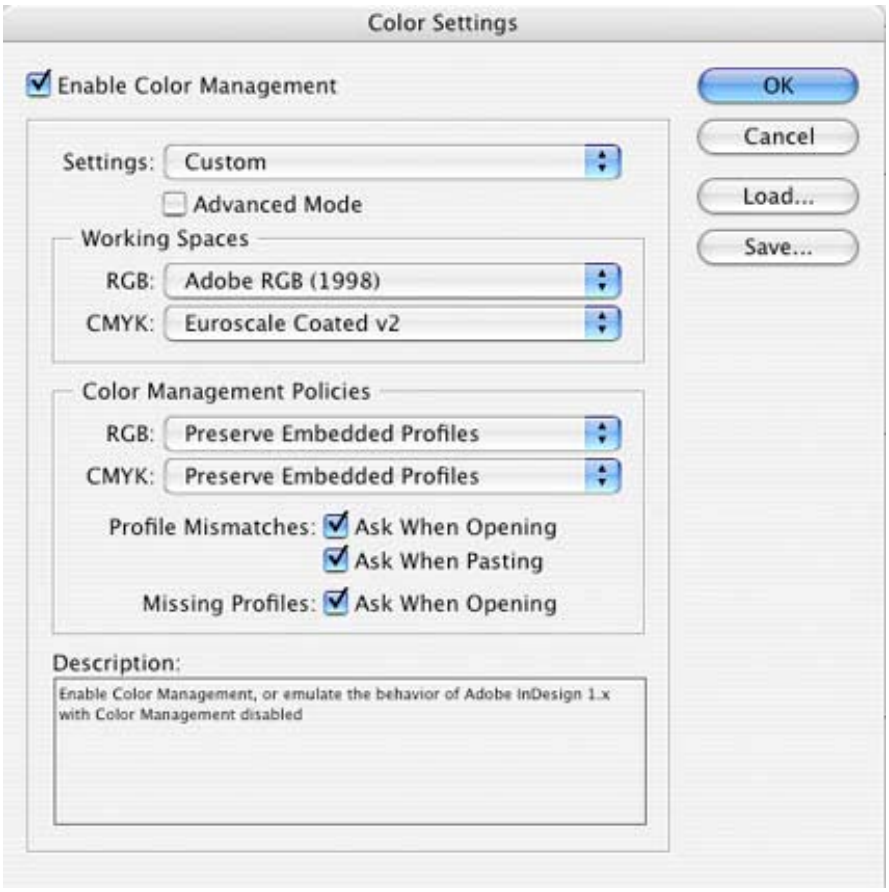
This document describes how to print files originating from *Adobe InDesign* software, using the Color Management in *Brisque* 5.x software. *InDesign* jobs are automatically color-managed by the *InDesign* software. However, you may want to maintain the original color profile of the file, and perform the color management on the *Brisque*. Two procedures are described in this document, depending on the *InDesign* version of the original file.

## InDesign 3.0—CS1

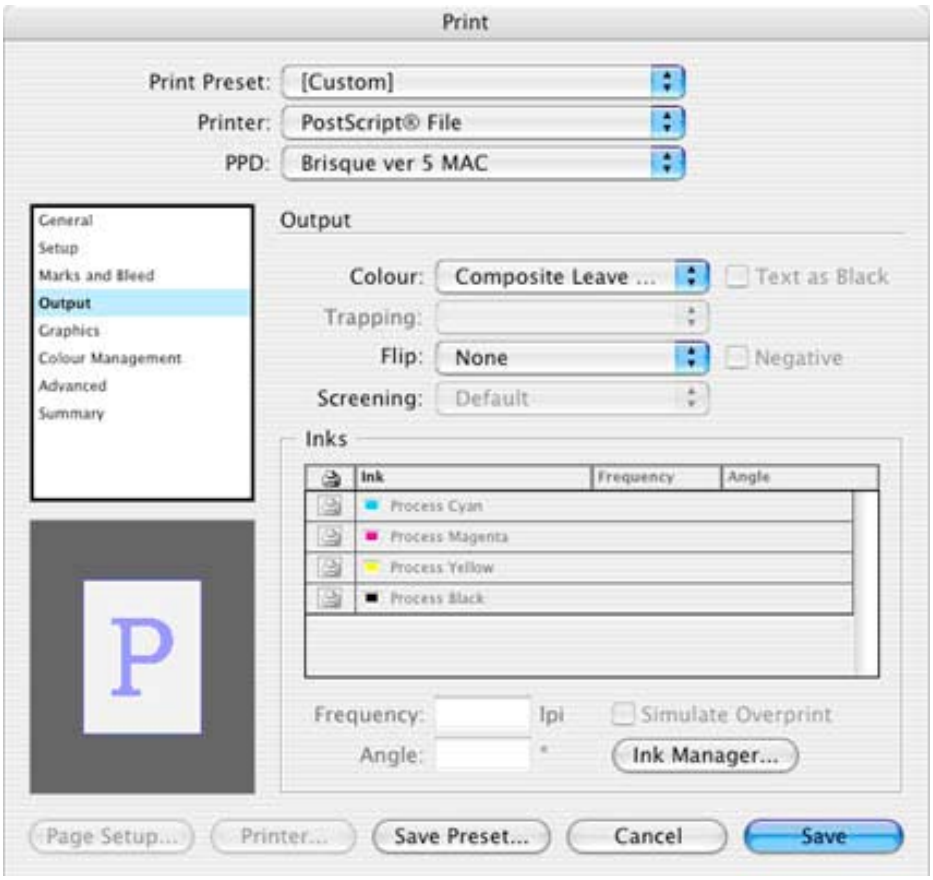
Perform the following procedure in *InDesign* 3.0 software:

1. From the **Edit** menu, select **Color Settings**.
2. In the Color Settings dialog box, make sure that the **Enable Color Management** check box is selected.
3. In the Color Settings dialog box, in the **Color Management Policies** area, in the **RGB** and **CMYK** boxes, select **Preserve Embedded Profiles**.

4. Click **OK**.


Color Settings
Enable Color Management
OK
Cancel
Load...
Save...
Settings: Custom
Advanced Mode
Working Spaces
RGB: Adobe RGB (1998)
CMYK: Euroscale Coated v2
Color Management Policies
RGB: Preserve Embedded Profiles
CMYK: Preserve Embedded Profiles
Profile Mismatches: Ask When Opening
Ask When Pasting
Missing Profiles: Ask When Opening
Description:
Enable Color Management, or emulate the behavior of Adobe InDesign 1.x with Color Management disabled

5. In the Print dialog box, on the **Output** tab, in the Colour box, select **Composite Leave Unchanged**.
6. Click **Save**.




When the file is printed, the *InDesign* file preserves the original profiles without applying them. Then when you RIP the resulting *Adobe PostScript* file in *Brisque*, in the RIP Parameters dialog box select one of the following RIP options:

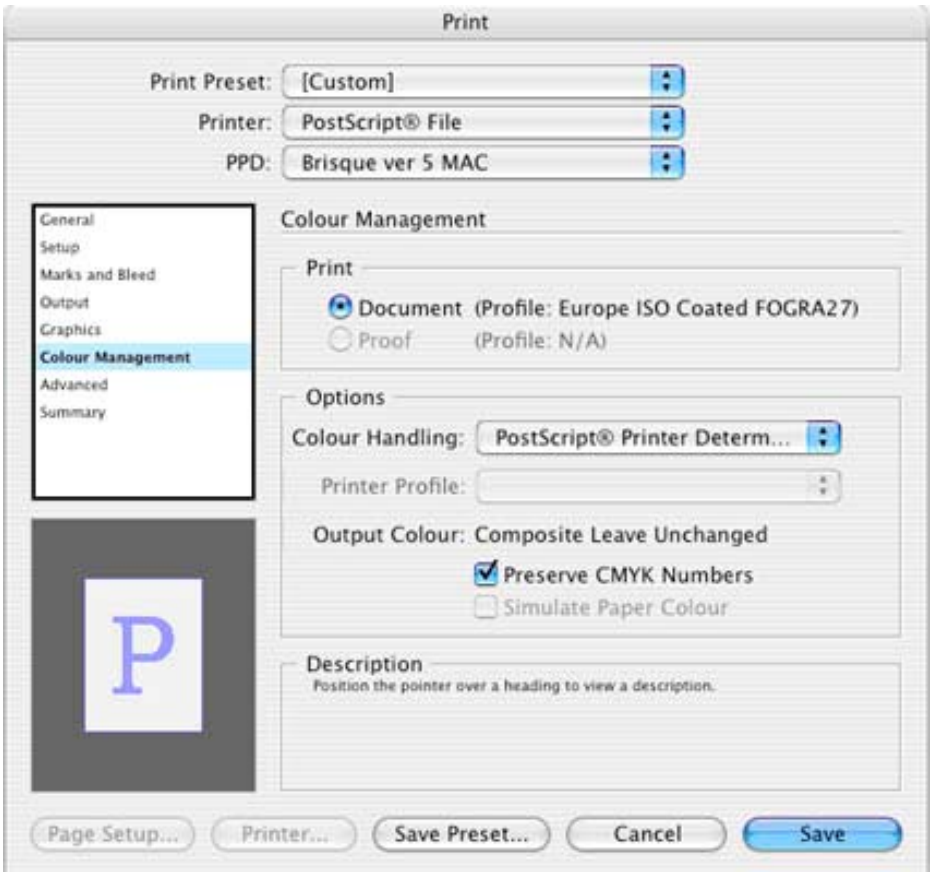
- Select **Ignore Input Profile** and then use the *Brisque* Color Management.
- *Do not* select **Ignore Input Profile**. In this case, the preserved original profile will be used.

## InDesign 4.0—CS2

Perform the following procedure in *InDesign* 4.0 software:

1. Repeat steps 1 to 5 from the previous procedure.
2. In the Print dialog box, on the **Color Management** tab, in the Colour Handling box, select **PostScript Printer Determines Color**, and select the **Preserve CMYK Numbers** check box.

3. Click **Save**.




When the file is printed, the *InDesign* file preserves the original profiles without applying them. Then when you RIP the resulting *PostScript* file in *Brisque*, in the RIP Parameters dialog box select one of the following RIP options:

- Select **Ignore Input Profile** and then use the *Brisque* Color Management.
- *Do not* select **Ignore Input Profile**. In this case, the preserved original profile will be used.

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