Date: January 15, 2001

From: Ronen Ben-David

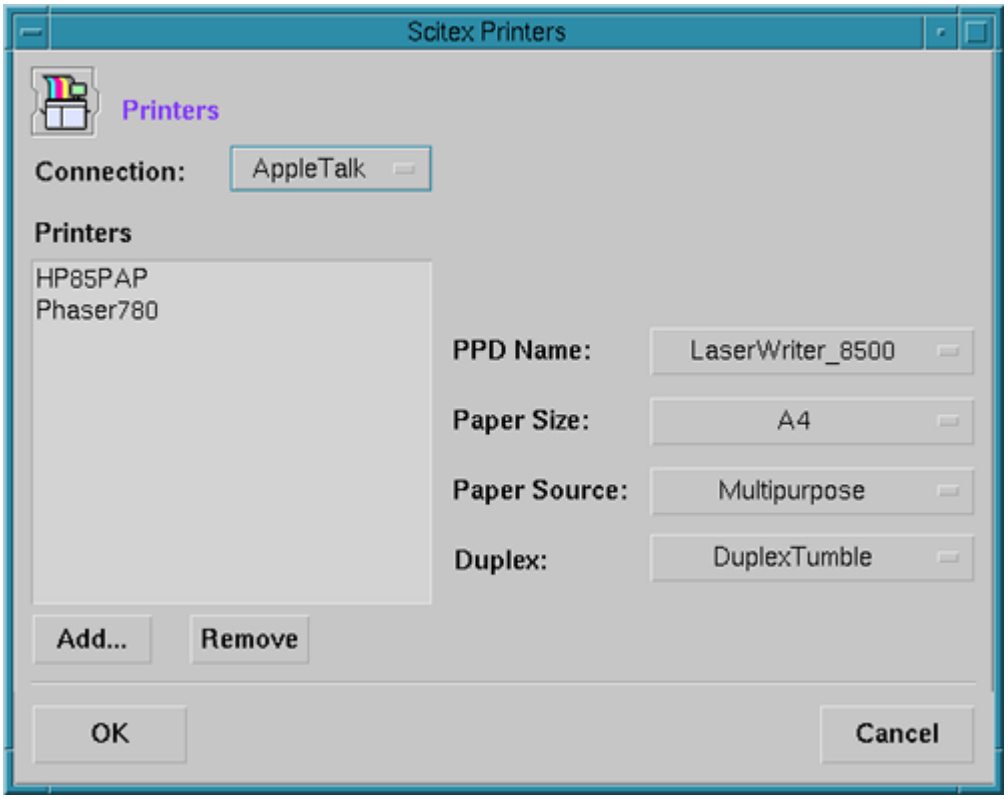
EXPORT PS Version 2.28 Release Notes.

- **New Print Option.**

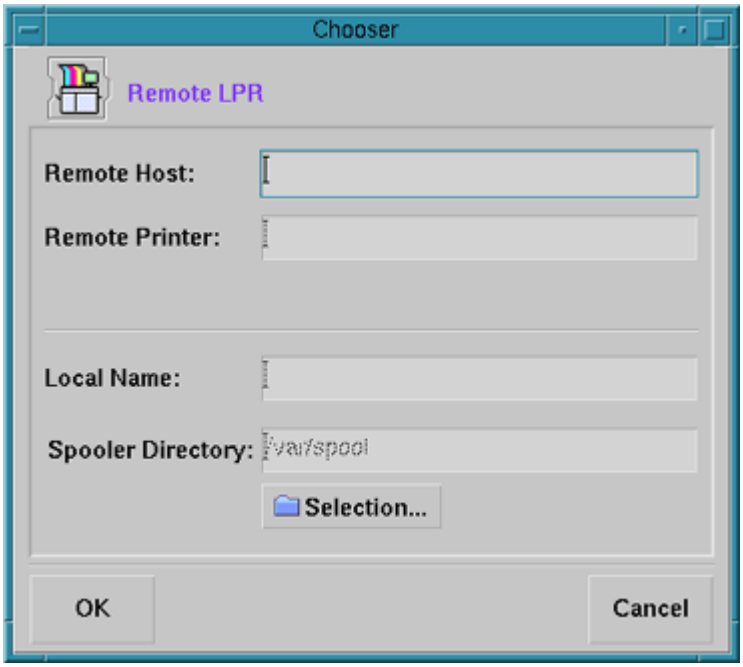
When Printer destination is selected you may open a printer list dialog to select either Apple-Talk or LPR printer from the list.
You can add or remove printer queue from the list.
Use connection selection button to select between AppleTalk and remote LPR.
Use the PPD options popup menus to determine your print selections for paper size , paper source (Tray) and Duplex option if exists.
You can add or remove any PPD from your Brisque by mounting an additional Mac volume with the name "hostname"_PPDs.
Selecting specific settings for each PPD is saved to be reappear when selecting it again.

The user is able to set a remote printer using LPR port over TCP/IP.
Fill printer's IP address in the remote host text field and remote printer name.
The user requires giving any local printer name.
Any printer will create a spooling directory, this directory is created in "/var/spool/" path, this directory is limited to files up to 200MB.
It's recommended to choose directory at the /dataVolumes/xxxx.y.0" path.

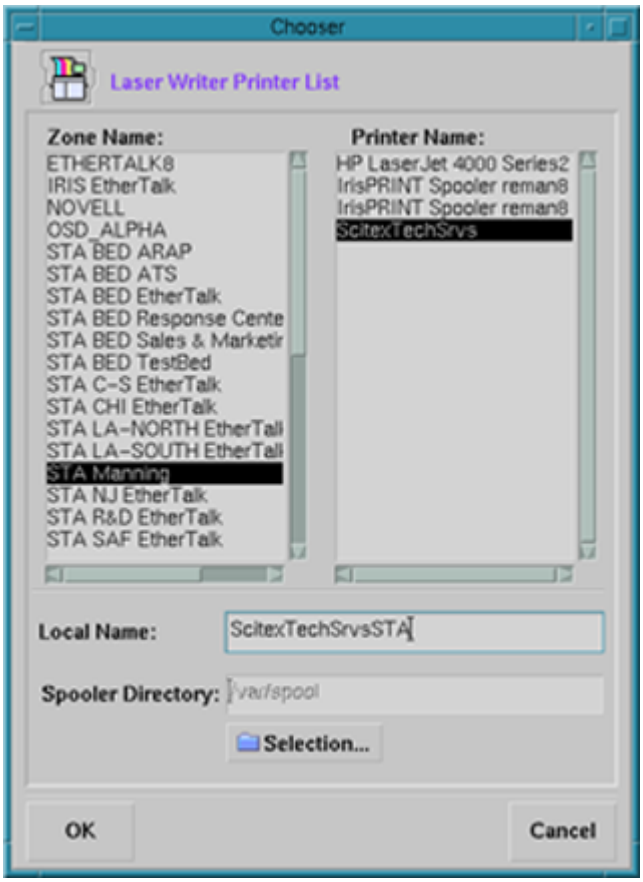
The user is able to select any LaserWriter device from the list,
Switching the Zones list will show all available printers in that zone.
Any printer will create a spooling directory , this directory will
Be created in "/var/spool/" path, this directory is limited to files up
to 100MB.
It's recommended to choose directory at the /dataVolumes/xxxx.y.0" path.
Printer dialog will create a new spool printer with the name Printer#zone ,
It's available to change the local printer name to any name .



Remote LPR dialog.
When Remote LPR is selected, “Add” button will open the remote LPR dialog.



The Choose dialog.



Bug Correction

- Fix the scum dot problem – 1% tint value where pure 0% should be has seen in version 2.25 and part of version 2.27.
- Black overprint protection settings, have been fixed in earlier versions.
- Proof of Export PS files had areas with scum dot.
- Failed to open Herkules PPD.
- Failed to create preview data for 8 up size (1100/811mm).
- Failed to open AGFA Avantra PPD.
- Can't create ".lay" (low resolution files) DCS 1.0/2.0 in Ethershare OPI server. (Reported by DowJones).
- Create composite process color jobs in the old concept, Bad results in Acrobat after distilling and on laser writers with Version 2.15 and 2.16.
- White color on top of CT couldn't get through when exporting B&W jobs.
- Fix semi transparent problem in HS files created by a non Scitex application.

Enhancement:

- Maximum page size has been increased to 764mm/568mm (30.08", 22.36").

The following are bug corrections and new features done in Export PS until update 2.16 since Brisque version 3.0.

GUI Changes

- The "PS Type" field changed into "File Format" and divided into two categories: PostScript and EPS types by a separator.
- An additional option was added to the EPS file format labeled "Create Preview". Available options are Macintosh and Tiff.

New Features

The "Screen Params…" dialog had been expanded to support spot color in any file format. This new option labeled as "Others" and would determine the spot screen parameter for further spot colors in the file.

- ♦ It is now possible to create single or multi-file DCS2.0 files from a composite job. (Pre-separated jobs will always create multi-file DCS2.0 files).(2.12)
- ♦ Improve the quality of preview data. (2.16)
- ♦ Improve composite Postscript file size. (2.16)

More Bug Correction:

- Fix the edit resolution dialog box.(2.16)
- Eliminate the Postscript and Black overprint limitation for composite PS/EPS.(2.14) RIP settings for black and Postscript overprint will not effect Export PS files.
- Correction for the black hairline on the edge between LW and CT (All hairline phenomenon).(2.12)
- Inverted output from Preps 3.1e upward is corrected. (LW and spot CTs) (2.14).
- Follow DCS comments standard, Tested with several imposition applications (Preps, Facilis (Japanese imposition application) QX etc.).(2.12)
- Fixed semi transparencies problem in composite mode including with HS workflow (2.14).
- Fixed spot colors names in DCS 2.0 multiple master file.(2.14)
- Significant optimizations for the CREO Allegro RIP (Harlequin ScriptWorks). (2.12)
- Color Central 3.x's Sampler now works with Export PS files.(2.12)
- Marks and slugs are included in spot color separations.(2.12).
- Supports all screening parameters .(2.16).
- Support Job / Page with direct CT raster (no LW file exist in the Job/Page).
- Support export B&W Grayscale Job to composite PostScript / EPS.
- Support EPS Mac preview in illustrator 7.x.(2.09).
- Message is displayed at RIP time that describes the size, LW and CT resolution of the original job as well as the LW and CT compression used.(2.12).
- Failed to print Embedded EPS in Illustrator file .